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*Thorough Training in a Christian
Atmosphere . . .*

Lee College

CLEVELAND, TENNESSEE

Prof.

- RELIGIOUS EDUCATION
- ACADEMY
- JUNIOR COLLEGE
- LIBERAL ARTS COLLEGE
- BIBLE COLLEGE
- SCHOOL OF MUSIC

God's School for God's Business



*Announcements for
1958-1959*

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This bulletin contains general information about Lee College and detailed information about the Religious Education Division, the Academy, the Bible College, and the School of Music. For details about the Junior College and Liberal Arts College write for the "Junior College and Liberal Arts College Bulletin."



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LEE COLLEGE

BULLETIN

1958

CONTENTS

Academy	59-64	Rental Fees	40
Accreditation	59	Room Reservation	31
Admission	59, 60	Scholarship	36, 37
Amount of Work	60	Scholastic System	37, 38
Courses of Instruction ..	61-64	Settlement of Accounts ..	40, 41
Description and Definition of Units	60	Social Life	25
Purpose	59	Student Organizations ..	24
Requirements for a Diploma	60	Student Publications	25
Administration, Officers of ..	13	Student Thrift-Training ..	28, 29
Bible College	67-79	Student Work	
Admission of Students With Advanced Standing	69	Scholarships	27, 28
Degrees	70	Summer Session	42, 43
Description of Courses ..	74-79	Transportation	19
Honors	70	Veterans, Information for ..	30
Purpose	69	Visitors	38
Maximum and Minimum Work	70	Week-End Trips	25, 26
Requirements for Graduation	70-74	Withdrawal	33
Board of Directors	13	Graduating Seniors	106-109
Enrollment Summaries ..	108-110	Heads of Divisions	13
Faculty	14, 15	Home Study	
General Information	19-43	Department	101-105
Absences	33-36	Junior	
Adjustment of Accounts ..	41, 42	College .. Inside Front Cover	
Admission to Lee College	30, 31	Lee College	
Aim and Purpose	19, 20	Is	Inside Front Cover
Apartments	31, 32	Religious Education	
Buildings	22, 23	Division	47-55
Chapel	23	Admission Requirements ..	47
Discipline	29	Departmental Division ..	48
Dormitory Suggestions ..	27	Description of Courses ..	52-55
Dropping Courses	33	Diploma	49
Expenses	38-40	High School Curricula ..	48
Four-Year Liberal Arts College	43	High School Graduates (Special Notice to) ..	47, 48
General Educational Development Tests	30	Ministerial Course	49
Grounds	22, 23	Missions Course	48
Guidance Program	32, 33	Purpose	47
Honor Scholarships	28	Requirements for Graduation	48, 49
Historical Sketch	20.22	Schedule of Courses	50, 51
Individual Lessons in Music	40	Request for Application ..	111
Living Regulations	26	School Calendar	11, 12
Location	19	School of Music	81-98
Musical Activities	23, 24	Admission Requirements ..	83-85
Orientation	32	Description of Courses ..	88-98
Part-time Students	42	Maximum and Minimum Work	85
Recreation	26	Purpose	83
		Requirements for Graduation	86-88
		Regulations	86
		Scholarships	86
		Student Life	86
		Staff	16

Lee College Bulletin

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MAY, 1958

Vol. XXXIX

No. 1

Announcements for the Fortieth Year

1958-1959

Register for the Thirty-eighth and

Thirty-ninth Years

1956-1957

1957-1958

The College reserves the right to make
necessary changes without further notice.

Lee College

Cleveland, Tennessee

William G. Squires Library
Cleveland, Tennessee

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Administration Building

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CALENDAR FOR 1958

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THE SCHOOL CALENDAR FOR THE 1958-'59 TERM

First Semester

September 1, 2, 1958 . . .	Orientation of new students (It is imperative that all new students be present during both of these days.)
September 3, 4, 1958 . . .	Registration
September 3, 1958 . . .	Student-faculty reception
September 4, 1958 . . .	Formal Opening
September 5, 1958 . . .	Classes begin
September 15, 1958 . . .	Last day which a student will be allowed to register for first semester
September 22, 1958 . . .	Last day on which a student may enter a course for credit or drop a course without receiving a failing grade. LAST DAY ON WHICH A STUDENT MAY DROP A COURSE OR PRIVATE LESSON AND RECEIVE A REFUND
October 3, 1958	Fall Picnic
October 22, 1958	School dismissed after classes for E.T.E.A. meeting
October 27, 1958	Classes resume 8:00 a.m.
November 3-7, 1958 . . .	Fall convocation
December 19, 1958	Christmas holidays begin, noon
January 5, 1959	Christmas holidays end, resume classes 8:00 a.m.
January 14-17, 1959 . . .	Final examinations for first semester

THE SCHOOL CALENDAR FOR THE 1958-'59 TERM

Second Semester

January 19, 20, 1959 . . .	Registration
January 21, 1959	Classes begin
February 2, 1959	Last day on which a student will be allowed to register for second semester
February 9, 1959	Last day on which a student may enter a course for credit or drop a course without receiving a failing grade LAST DAY ON WHICH A STUDENT MAY DROP A COURSE OR PRIVATE LESSON AND RECEIVE A REFUND
March 3, 1959	Comprehensive examination for Bible College graduates
March 9-13, 1959	Spiritual Emphasis Week
March 26, 1959	Easter holidays begin, after classes
March 31, 1959	Easter holidays end, resume classes 8:00 a.m.
April 4, 1959	Senior banquet
May 1, 1959	Spring picnic
May 17, 1959	Baccalaureate service
May 16-20, 1959	Final examinations
May 21, 22, 1959	Commencement exercises

Summer Session

May 25, 1959	Registration for first semester
May 26, 1959	Classes begin
June 27, 1959	First semester examinations
June 29, 1959	Registration for second semester
June 30, 1959	Classes begin for second semester
July 4, 1959	Independence Day, no classes
July 31, August 1, 1959 . .	Second semester examinations

BOARD OF DIRECTORS

JOHN L. BYRD, Chairman—Box 3826, Fairview Station, Birmingham 8, Alabama

D. C. BOATWRIGHT—1022 East Columbus Street, Columbus 6, Ohio

H. L. CHESSER—808 Lotus Path, Clearwater, Florida

JAMES A. STEPHENS—Box 1028, Indianapolis, Indiana

LEWIS J. WILLIS—897 Trunk Street, N.E., Cleveland, Tennessee

OFFICERS OF ADMINISTRATION

RUFUS L. PLATT, B.A., M.A. President
B.A., George Peabody College for Teachers, Lee College;
M.A., George Peabody College for Teachers; Additional
graduate work, George Peabody College for Teachers

ROBERT HUMBERTSON, A.B., M.A. Registrar
A.B., University of Maryland, Lee College; M.A., Ohio
State University; Additional graduate work, Middle
Tennessee State College, University of Tennessee

MARVIN GOLDEN Business Manager
Lee College

HEADS OF DIVISIONS

SCHOOL OF RELIGION . . . R. H. Gause, Jr., A.B., B.D.
A.B., Presbyterian College, Emmanuel College; B.D., Co-
lumbia Theological Seminary

JUNIOR COLLEGE AND LIBERAL ARTS
COLLEGE . . . John Herbert Walker, Jr., A.B., M.A., B.D.
B.A., Vanderbilt University, Lee College, Wheaton College;
M.A., George Peabody College for Teachers; B.D., Vander-
bilt University

ACADEMY Stanley Butler, B.S., M.A.
B.S., Jacksonville State Teachers College; M.A., George
Peabody College for Teachers; Additional graduate work,
George Peabody College for Teachers.

SCHOOL OF MUSIC A. T. Humphries, B.M.
B.M., Detroit Conservatory of Music, University of Chat-
tanooga, Lee College; Graduate work in voice from
Cameron McClain; National Association of Teachers of
Singing Workshops; Member, N.A.T.S.

FACULTY

- CHARLES R. BEACH, B.S., M.A., Spanish, French
B.S., University of Tennessee, Lee College; M.A., University of Tennessee, University of Paris
- LOIS UNDERWOOD BEACH, B.S., M.S., Home Economics, Science, Art
B.S., University of Tennessee, Flat River Junior College, Campbell College; M.S., University of Tennessee, Iowa State College; Additional graduate work, University of Paris
- JUNE N. BECKER, B.S., Social Studies, Education
B.S., North Dakota State Teachers College, Northern State Teachers College; Graduate work, University of Minnesota
- HUBERT P. BLACK, B.S., M.Ed., Social Studies, Physical Education
B.S., Jacksonville State Teachers College, Lee College; M. Ed., University of Chattanooga
- STANLEY BUTLER, B.S., M.A., Science, Social Studies
B.S., Jacksonville State Teachers College; M.A., George Peabody College for Teachers; Additional graduate work, George Peabody College for Teachers
- ALEXANDER W. DELK, B.A., B.D., Religion, Speech
B.A., Scarritt College, Madison College, George Peabody College for Teachers; B.D., Vanderbilt University; Additional graduate work, Scarritt College, Middle Tennessee State College, University of Tennessee
- CLIFFORD C. DENNISON, A.B., Science and Mathematics
A.B., Marshall College, Glenville State Teachers College, Lee College; Graduate work, University of North Carolina, Marshall College
- DAVIS DEW, B.S., Business Education
B.S., Livingston State College; Graduate work, University of Alabama, University of Tennessee
- NINA EDGE DRIGGERS, A.B., M.A., English
A.B., Asbury College; M.A., George Peabody College for Teachers, University of Tennessee
- RUFUS H. GAUSE, Jr., A.B., B.D., Religion
A.B., Presbyterian College, Emmanuel College; B.D., Columbia Theological Seminary
- DONALD B. GIBSON, B.S., B.A., M.A., Religion
B.S., Limestone College; B.A., Lee College; M.A., Drake University
- DORCAS S. HEADLEY, B.A., M.A., English, Spanish
B.A., Southeastern Louisiana College, Lee College; M. A., George Peabody College for Teachers
- ROBERT HUMBERTSON, A.B., M.A., Speech
A.B., University of Maryland, Lee College; M.A., Ohio State University; Additional graduate work, Middle Tennessee State College, University of Tennessee

RUBY HURST, B.A., Piano

B.A., University of Chattanooga, Lee College; Graduate work, University of Chattanooga

HOPE KINSER, B.S., Physical Education, Biology

B.S., Tennessee Wesleyan College, Lee College, University of Chattanooga

ROOSEVELT MILLER, B.M., Music

B.M., University of Chattanooga, Furman University, Lee College, Presbyterian College, Holmes Bible College

MABLE MOREHEAD, Piano

University of Chattanooga, Detroit Institute of Musical Art, Lee College

BEATRICE HAMILTON ODOM, B.A., M.A., Christian Education

B.A., Bob Jones University; M.A., George Peabody College for Teachers

ELMER FRANKLIN ODOM, B.A., M.A., Religion

B.A., Bob Jones University, University of Florida; M. A., George Peabody College for Teachers, University of Tennessee

ROBERT E. STEVENS, A.B., B.D., Religion, Psychology

A.B., Mercer University, Lee College; B.D., Emory University; Additional graduate work, Naganuma Gakuen, Yokohama, Japan

AVIS SWIGER, Missions, Religion

Salem College

HELEN IRENE SYMES, Accordion, English

Lee College, Tennessee Polytechnic Institute, University of Chattanooga

MARTHA B. VORSTER, Music

University of Montana, Minot State Teachers College, Lee College, University of Chattanooga

CHRISTINE WADDELL, B.A., M.A., Business Education

B.A., Delta State Teachers College, Lee College; M.A., University of Mississippi

JOHN HERBERT WALKER, Jr., B.A., M.A., B.D., Social Studies

B.A., Vanderbilt University, Lee College, Wheaton College; M.A., George Peabody College for Teachers; B.D., Vanderbilt University

LUCILLE WALKER, B.A., M.A., Librarian

B.A., Scarritt College, Lee College, University of Mexico; M.A., George Peabody College for Teachers, ~~San Antonio College~~

STAFF

A. C. Benker	Policeman
Ulna Black	Bookkeeper
Jane Bourland	Bookkeeper
Jo Casey	Secretary to Registrar
W. P. Cornwell	Supervisor of Men's Residences
H. D. Cross	Maintenance
Evaline Echols	Secretary to President
James Golden	Maintenance
Charles Graham	Supervisor of Maintenance
Lorena Hathcock	Supervisor of Women's Residences
Jo Ann Humbertson	Secretary to Principal and Recording Secretary of Alumni Association
Grady Hurst	Cook
Imogene Keith	Secretary to Registrar
Cleone McLain	Library
Polly Miller	Secretary to Business Manager
R. C. Muncy	Manager of Snack Shop and Cafeteria
Arthur G. Pressley	Maintenance
Mary Lou Wiles	Asst. Supervisor of Women's Residences
Peggy Young	Bookkeeper



General Information

LOCATION AND TRANSPORTATION

Lee College is located in Cleveland, Tennessee, the county seat of Bradley County, with approximately twenty-five thousand inhabitants, and has a distinctly Southern tenor. It is located thirty miles northeast of Chattanooga on the Lee Highway, which is Highway 11. On this highway, which traverses Ocoee Street, and in one of the most beautiful residential sections of the city, lies the college campus.

The Greyhound, Tennessee Coach, Trailway Bus Lines and the Southern Railway have stations in Cleveland. As these maintain passenger as well as baggage service, trunks and baggage should be checked through to Cleveland.

AIM AND PURPOSE

It is the aim of Lee College to combine the forces of education and religion in promoting the Church and the kingdom of God in the earth. The institution's purpose is to develop the highest in Christian character and to cultivate a love for the richer, finer things of life. It seeks to develop in its students a knowledge of and love for the Bible, literature, and the arts and sciences, that this knowledge may be used for the progress of man and the promotion of God's kingdom.

"Lee College believes in putting first things first." It was originally founded as a Bible School for the express purpose of promoting spiritual ideals and for the training of ministers and Christian workers. It believes that the world is ill from the effects of sin and that a means of recovery is to be found only through the preaching of the gospel of the Lord Jesus Christ and through a personal Christian work. This task is to be accomplished through God-called, consecrated men and women. It believes that these ministers and Christian workers should be thoroughly trained and educated for this great work of dealing with the souls of men, and to this aim the institution is dedicated.

It is the aim of Lee College to help young men and

women to prepare for their chosen vocations in life. It aims to prepare its students for social and personal adequacy and a sense of economic self-sufficiency and to give them intellectual and spiritual insight into the problems of human relations. It believes that men and women who are trained for their vocations or professions make greater contributions to both Christianity and society. To this aim Lee College is dedicated.

HISTORICAL SKETCH

The Church of God, convinced that the great need in this period of spiritual crisis is adequately trained men and women who are filled with the Spirit, motivated by divine love, ready for sacrificial service, imbued by faith and a vision, and in recognition of an increasing need for a strong program of Christian education, established Lee College on January 1, 1918. Lee College is co-educational and is composed of six distinct divisions: Religious Education, Academy, Junior College, Bible College, School of Music, and Liberal Arts College.

Beginning in the council chamber of the Church of God Publishing House, Cleveland, Tennessee, Lee College opened with six students. Mrs. Nora B. Chambers was the teacher. The vast difference in this small beginning and the institution described in this catalog can only be understood by those who have heard the story of the faithful efforts of its founders and early leaders. Among the pioneers were Rev. J. B. Ellis and Rev. F. J. Lee.

The early beginnings with a few students, no buildings, no finances scarcely indicated the phenomenal progress that became characteristic in the development of Lee College. By the beginning of the fifth term, one room was no longer sufficient to house the school. A vacant church building on Twenty-fourth and Peoples Streets was converted into classrooms and dormitory. Rev. T. S. Payne was selected Superintendent in 1924. During his six years of leadership, the school again outgrew its facilities and was moved to the Church of God Auditorium. In 1930, Rev. J. H. Walker was elected Superintendent. His administration marked the be-

ginning of the Academy and the School of Business. When Rev. J. H. Walker became General Overseer of the Church of God in 1935, Rev. Zeno C. Tharp succeeded him as Superintendent.

Under Rev. Tharp's leadership, the progress of the school was most phenomenal. Murphy Collegiate Institute in Sevierville, Tennessee, was purchased in 1938 to accommodate the growing school. The Junior College division was added in 1941, and by the end of the term, a new classroom building was an absolute necessity. By the time the building was ready for use, it was evident that the problem of housing students was becoming serious. When over four hundred fifty students applied for admission at the beginning of the 1943 term, the situation became acute. To meet the immediate need, a large residence on Prince Street was purchased, the third floor of Central Hotel was rented, and plans were drafted for a new dormitory for women.

In 1944, Rev. J. H. Walker again assumed the responsibilities of President. Upon the resignation of Rev. Walker, Rev. E. L. Simmons was appointed President. Under his supervision, the modern three-story girls' dormitory was completed, and a trailer camp was added.

In 1946, the Bob Jones College Plant in Cleveland, Tennessee, was purchased for the sum of \$1,500,000. The 1947-48 term of Lee College opened at its new location on September 1.

Rev. J. S. Brinsfield assumed the duties of the President September 1, 1948. The most outstanding feature of the 1949-50 school year was the February revival, one of the greatest in the history of the school.

Rev. E. M. Tapley assumed the responsibility of the management of the school on January 24, 1951, and served in this capacity until April 16, 1951, when Rev. J. C. Jernigan was appointed President.

Rev. R. Leonard Carroll began his tenure of office as President with the 1952-53 term. Many improvements in organization, operation, and planning were initiated to enlarge Lee's scope of service. A four-year Bible College was organized in the 1953-54 term. The Correspondence Department was reorganized. A

four-year Liberal Arts College was begun in the 1956-57 term.

Rev. Rufus L. Platt was appointed President in 1957. At the beginning of the 1957-58 term the four-year School of Music was instituted.

Lee College moves forward, confident that under Christ great things can be done!

GROUNDS AND BUILDINGS

The campus is located in one of the most beautiful residential sections of Cleveland. Most of the buildings face Ocoee or Church Streets and lie between Eleventh and Fifteenth Streets.

Lee Memorial Library, completed in 1941, is the most modern building on the campus. The second floor houses the library and reading room; the first floor contains the business and executive offices, and the daylight basement contains the visual-aids room, offices, and photographic studio.

The **Alumni Building** is a modern, four-story brick building completed in 1945. It contains classrooms and faculty offices. The remaining classrooms are in the Academic Building and on the ground floors of Nora Chambers Hall, Simmons Hall, and Tharp Hall.

The **Academic Building** is a two-story building containing classrooms and music-practice studios.

The **Auditorium** seats approximately 850 and contains a Hammond concert organ, a grand piano, and broadcasting studios.

Old Main is the oldest building on the campus. It is a four-story brick housing unit for students. It also contains a small auditorium, a beautifully furnished parlor, and the Snack Shop.

Simmons Hall is a three-story brick dormitory for girls.

Tharp Hall contains apartments for faculty members and a beautiful lobby. The ground floor contains the laboratories and lecture rooms of the Science Department.

Nora Chambers Hall, named in honor of the first

teacher of Lee College, Mrs. Nora B. Chambers, is a three-story brick dormitory for girls. It also houses the Home Economics Department, has a beautiful parlor, and a recreational hall on the ground floor.

Providence Hall contains light housekeeping rooms for married students.

College Arms Apartments is an apartment house of eight units, located on Centenary Avenue.

Ellis Hall is a two-story dormitory for married students.

Walker Hall is a four-story building and can house approximately three hundred men.

The Jeep, Harmony Hall, and other dwellings owned by the school have been arranged into faculty dwellings.

The Dining Hall seats approximately five hundred, and the cafeteria style of serving is used.

The Gymnasium is located directly behind the auditorium and has dressing rooms and showers for both boys and girls. The athletic field is located near by and includes a softball diamond, tennis and volleyball court.

The Snack Shop is located on the first floor of the east wing of Old Main and has become a very popular meeting place for students.

Melody Hall contains the studios of the piano and voice teachers.

The Post Office is located on the ground floor of Simmons Hall.

CHAPEL

Chapel service is held four mornings a week and has become an integral part of the school program. Here the entire school meets to seek divine guidance for the day, and the faculty and students learn to know each other better; together they are inspired to strive for more efficient service. Students are required to be present at chapel services.

MUSICAL ACTIVITIES

In many schools, music is considered an accomplishment reserved for only the talented few; but, from the

beginning, music has been a vital part of student life at Lee College.

The school sponsors several musical organizations, but every organization, regardless of its purpose, promotes music, both in regular meetings and special programs. The student services are made interesting by the effective music of the school choir, the band, and special ensembles.

STUDENT ORGANIZATIONS

The school sponsors student organizations varied enough in their activities to include the interests of all. Students receive in these extracurricular activities a type of training which cannot be obtained in the classroom.

The **Alumni Association** is an institution that lives in the lives of its members and prospers as they prosper.

The constitution provides for two classes of members: regular members and honorary members. Regular members consist of all students who have completed one full semester, one term of the summer session, or the equivalent of either. Honorary members are admitted to the association by a majority vote of the assembly after being recommended by the Alumni Board of Directors. All members are solicited annually to contribute to the association.

The annual home-coming is held each spring during commencement week. The alumni assemble and hold a business session; an entertaining program is presented by the alumni and a banquet is given.

State Chapters have been organized in many of the states.

The **Senior Class** and other class and club organizations promote fellowship and good will among the members and sponsor projects for the improvement of school buildings, campus, and library.

The **Student Council** consists of regularly chosen representatives from all classes, and seeks to express the sentiment of the students. Through the Student Council, students have a voice in improving the school and receive training in self-government.

STUDENT PUBLICATIONS

The **Clarionita** is the school paper. It is edited and published monthly by a student staff assisted by a faculty advisor.

The **Vindagua** is the college annual and is published yearly by the students. It is a work of art and makes an excellent souvenir.

SOCIAL LIFE

Since the school is co-educational, provisions have been made for social contacts of such a nature as to maintain an atmosphere of culture and refinement which will fit young men and women for broad social living.

The school has always tried to promote a clean everyday life. It has been the earnest endeavor of its directors to keep student life free from the vices which threaten to destroy the Christian faith and virtue of our boys and girls. Parents who send their sons and daughters to this school may expect their associates to be young men and women of good moral character. Anyone void of this essential trait need not apply for admission. A student whose ideals and manners are out of harmony with those of right living becomes a menace to the influence and reputation of a school of this kind. For this reason the school refuses to retain those who disregard its social regulations.

Only properly supervised social activity is given a place at Lee College. All social functions are chaperoned and are subject to the rules and regulations of the College.

Students will not be expected to invite visitors or entertain in the dormitory without first getting permission.

WEEK-END TRIPS

The management of the institution will look with disfavor on frequent week-end trips made by students. Students cannot expect to make good grades if they make week-end trips away from the school. If parents

permit students to go home too frequently, the parents must bear the responsibility.

Except in cases of emergency, students will file applications with the dormitory deans. Applications are to be approved by the President, and should be filed three days in advance. In cases of students under twenty-one, forms must be secured from the office of the dormitory dean and mailed home for the signature of the parent or guardian.

RECREATION

The school does not participate in intercollegiate athletic contests, but it does afford its students opportunities for play and recreation in its program of intramural sports. Every student is encouraged to spend part of his leisure time in recreational activities which will develop regular habits of play, physical strength, vigor, and sportsmanship.

LIVING REGULATIONS

It is the desire of the management to make dormitory life as pleasant and homelike as possible, but the student must realize that all the liberties enjoyed at home cannot be granted in a college. If the student is to be happy, he must adjust himself to the new environment and show a friendly and cooperative spirit at all times.

All students are expected to be thoughtful, courteous, and truthful in their dealings with one another, and to show due respect for one another. The supervisors are anxious to do everything possible for the students, but in spite of their efforts, dormitory life is just what the students make it.

The dormitory supervisors are in charge of all dormitory activities.

Rooms are assigned by the supervisors, who will grant requests where possible.

No student will be allowed to room off the campus without special advance permission from the President.

Students living in the dormitories are expected to care for their rooms and to keep them clean and in order, so that the school can maintain a refined atmos-

phere with good living conditions for all. Students are expected to be economical in the use of water, lights, and dormitory supplies. Electric hot plates and heaters will not be allowed in individual rooms.

DORMITORY SUGGESTIONS

All dormitory rooms have hot and cold running water and contain closet space or wardrobes, tables or desks, chairs, and dressers or chiffoniers. Suggestions are given below for women and men students.

For Women: Rooms are provided with single beds. In addition to your clothing and usual personal supplies, you should bring at least:

1 pillow	Housecoat
8 to 10 towels	4 sheets
2 pillowcases	(63 x 99 inches)
Bedroom slippers	Raincoat or umbrella
2 blankets	

Due to the variety of window sizes in the women's dormitories, you may wish to buy curtains after you arrive. Most rooms have only one window. Bring whatever you wish in the way of small rugs, dresser scarfs, bedspreads, etc.

For Men: Rooms are furnished with single beds. In addition to your wearing apparel, you will need the following:

1 pillow	Bedroom slippers
8 to 10 towels	Window curtains
2 blankets	Bathrobe
4 sheets	2 pillowcases
(63 x 99 inches)	Raincoat or umbrella

It will probably be better to buy curtains after you arrive. Bring whatever you wish in the way of small rugs, bedspreads, etc.

STUDENT WORK SCHOLARSHIPS

We regret that we have no fund whereby we can help worthy students pay their way through school. However, a very limited number are granted student

work scholarships. Preference is shown to second-year students.

Credit for work scholarships is applied toward a student's account.

HONOR SCHOLARSHIPS

Students graduating from Lee Academy or from any other accredited high school with valedictorian or salutatorian scholastic honors will be eligible for a scholarship in any College Division in the amount of tuition for one year. This scholarship shall be exclusive of matriculation fee, student activity fee, and other fees where applicable.

Other requirements are:

A recommendation as to character and integrity of the applicant, furnished by the local Church of God pastor; and a statement from the principal of the high school from which the applicant graduated, verifying that the applicant was first- or second-place honor graduate at the time of his graduation and that the applicant is of a desirable character.

This scholarship is available only to graduating seniors of each respective year.

STUDENT THRIFT-TRAINING

We urge our students to practice strict economy. Students who are careless about meeting their obligations, and foolishly spend their money with no regard for its value, cannot hope for a prosperous future.

Students are not expected to make debts while in school, either by purchasing things or borrowing money.

The school cannot afford to make loans. Students are not expected to ask for such favors of the office.

Money sent to students should be in the form of post office money orders.

Students have little or no use for cars during the school term. Cars on the campus are detrimental to the school, as well as expensive for the student. We

suggest that cars be stored before school opens.

Boarding students will not be allowed to own and operate motor vehicles without permission from the President.

DISCIPLINE

Whenever a body of people is associated for the accomplishment of a definite purpose, regulations and discipline are necessary. The act of registration is a written agreement to cheerfully comply with all rules and regulations of the school.

At the discretion of the President, students who either violate or disregard any rule of the school will be penalized. A student may be placed on probation under whatever conditions are recommended by the Discipline Committee.

Demerits will be given for all major offenses and may, at the discretion of the President, be given for minor offenses. Some of the major offenses are: stealing, cheating, lying, drinking, smoking, attending movies, petting, and disrespect to school authorities. The number of demerits given for each offense is determined by the President and the Discipline Committee.

One hundred one demerits automatically result in expulsion.

The President reserves the right to suspend any student for any reason deemed necessary.

Before a student who has been dismissed for unsatisfactory conduct will be considered for re-entrance, a period of the balance of the current semester and one full semester must elapse. Summer school is considered one full semester. If, after this period of probation, the administration of the school deem the student's record and attitude worthy, he may be re-enrolled.

Students are under the rules and regulations of the school from the time they arrive on the campus. **Whether they have registered or not, they are subject to dormitory and school regulations. Students are subject to school regulations between semesters. Students not spending school holidays at home are likewise subject to school regulations.**

INFORMATION FOR VETERANS

Lee College is approved for training veterans under Public Laws 550 and 894 and for training war orphans under Public Law 634. Eligible persons should contact the veterans administration regional office of the state in which they maintain a permanent residence. If in doubt about the procedure to follow, write: Registrar, Lee College, Cleveland, Tennessee.

GENERAL EDUCATIONAL DEVELOPMENT TESTS

Veterans, or non-veterans, who have not completed high school will be benefited by taking the G. E. D. Tests. These tests cover English, natural science, social sciences, literature, and mathematics. The tests are given in many of the major cities throughout the nation. Your average score determines the grade you are eligible to enter in high school. If your average score is forty-five or above, you may enter a college division; however, **the tests must be taken before registration.**

For details concerning the use of G.E.D. Tests for placement in high school and for entrance to college contact: Registrar, Lee College, Cleveland, Tennessee.

ADMISSION TO LEE COLLEGE

How to Apply

Application blanks are mailed on request to all prospective students. A preliminary application is included at the end of this catalog.

A personal letter and a fifteen dollar advance deposit (not refundable) should accompany the application blank. After notice of acceptance has been received, one should write the school as to how and when he expects to arrive.

All applications should be on file in the Registrar's Office prior to the opening of school. **We cannot guarantee acceptance of late applications.**

An official transcript from the last school attended must be filed in the office of the Registrar before ap-

plication for admission to a College Division, or the Academy can be accepted. These transcripts should be sent directly from the office of the last school attended.

The school offers no courses below the high school level. The institution regrets that it cannot accept children who have not completed grammar school. This does not apply to persons over eighteen years old who wish to register in the Religious Education Division.

According to the State Department of Education, all students are required to take a physical examination, a record of which should be sent with the application.

Lee College reserves the right to refuse any application for admission.

ROOM RESERVATION

Dormitory students who arrive before registration day may present the card acknowledging the acceptance of their application and register for room and board. These students are expected to register for a room immediately upon arrival at the school.

SCHOOL APARTMENTS

Because of the large number of married students attending Lee College, special efforts have been made to provide a maximum number of one- and two-room apartments at a minimum cost to the students. Students occupying these apartments are expected to exercise the utmost care in eliminating excessive damage to school property. Students will not be asked to make a breakage deposit but will be charged for any damage to school property for which they may be responsible. There will be an inspection of all dormitory rooms at the beginning and end of each semester. The Business Manager will have a list of all furnishings in the room with a notation about the condition of same, and a duplicate will be given the student when he occupies the room. The dormitory supervisor will make a monthly inspection, and any damage found will be charged to the person responsible.

Two-room apartments will be furnished with one

double bed, single beds for children, one chest of drawers, one desk, one table, and not more than four chairs (depending upon number of occupants). Single rooms for married couples will be supplied with the above furnishings with the exception of a table.

No kitchen equipment is furnished by the school.

A one-room apartment is \$15; a two-room apartment is \$30, a four-week month.

Students **may** pay rent for the entire semester on the day of registration. Students **must** keep rent paid at least four weeks in advance.

Students who desire apartments should apply in advance in order to insure getting a place to live.

Students occupying apartments during the holidays will be charged ADDITIONAL rent.

ORIENTATION

Students will follow the schedule furnished by the Registrar's Office throughout registration. Each student will be assigned to a faculty advisor, who will aid him in the selection of his courses.

Absences will be counted, beginning with the first day of each semester.

The school reserves the right to withdraw any course offered in the catalog if enrollment is less than eight.

GUIDANCE PROGRAM

Upon being admitted to Lee College, each student is assigned to a member of the faculty, who acts as his faculty advisor. The advisor is to assist the student in selecting his subjects so as to secure a well-rounded course of study and also to help him understand the requirements for graduation. The responsibility for the selection of courses rests upon the student. It is very important that the student meet the requirements of his course in their proper order so that in his senior year he will be eligible for graduation. At the beginning of each semester the student should consult his advisor on his choice of subjects. During the semester he is urged to consult his advisor often.

Lee College also administers Reading Tests, English Placement Tests, and Psychological Aptitude Tests. Interest Tests are also offered. These tests act as a basis for counseling students who need help in properly evaluating their abilities and interests.

DROPPING COURSES

No student may drop or add a course of study after registration day without the permission of the head of his division.

If courses are dropped after the date set for "change of schedules," a charge of one dollar for each change will be made. Students who drop a course without special permission after the date listed in the calendar will automatically receive a failing grade for the course.

WITHDRAWAL

A student who desires to withdraw from the school should obtain from the President's office the form for withdrawal. Students failing to do so will receive no credit for work done and cannot be given an honorable dismissal.

In the case of a student whose parents or guardians are responsible for his account, the school must be notified directly by the parent or guardian before the student will be allowed to leave the school.

ABSENCES

The school considers prompt attendance of all classes to be of primary importance. Deliberate cuts will have serious effects on a student's academic standing and on his chances of graduation, and may incur such additional penalties as are provided by the institution's regulations.

Students are not permitted to take vacations or leaves at times other than during regular school-approved holiday seasons.

The policy for tardiness, absences, and make-up work for **high school students**, is as follows:

William B. Squires Library
Cleveland, Tennessee

52477

Attendance is expected at every class. Students are expected to meet classes promptly.

Students who are not in their assigned seats when the second bell rings will be counted tardy. In order to be admitted to class without further delay, the student should secure a permit from the office of the Principal before reporting to class when tardy. Three unexcused cases of tardiness will count as one unexcused absence.

Students who have been absent from a class should not report to class again until an absence slip has been secured from the office of the Principal. Absence slips will be issued and penalties imposed as follows:

Absences are excused in case of illness, or absolute necessity of some other nature. Dormitory students must bring certification from the dormitory supervisor when illness is given for reason of absence.

In case the student offers no reasonable excuse, or has taken advantage of circumstances which he might have changed, an unexcused admission slip is given. A penalty of three points will be given for all unexcused absences.

Students are responsible for seeing their instructors concerning their make-up assignments. These assignments should be completed within a week following the absence, if any credit is desired. Should a student fail to attend to the matter within the specified time, he shall forfeit his credit.

No leaves of absence will be granted before or after any regular holiday. ABSENCES FROM CLASS TWO DAYS BEFORE OR AFTER A HOLIDAY WILL COUNT DOUBLE AND CARRY DOUBLE PENALTIES.

The policy for tardiness, absences, and make-up work for **religious education and college students** is as follows:

A student may take without penalty as many unexcused cuts for each course as there are class meetings per week. For each unexcused absence in excess of the number stated above, a student will have one quality point removed from his record.

Three tardies equal one absence, unless a tardy is

longer than twenty minutes, in which case it is considered an absence.

When a student is absent from any class or classes, he should go to the office of the Registrar and ask for a form on which he may state the reason for his absence. The form is then filed with the student's record. The same action must be taken in case of tardiness, since three unexcused cases of tardiness will count as one unexcused absence.

No student is assured that he will have absences excused which exceed the number permitted in each course, which is an average of one a semester for each semester hour. The Absence Committee will consider only the excuses which the student has filed when his case is considered. In all cases where no excuse is filed in the office of the Registrar, the absence will be considered as unexcused.

Dormitory students must file certification of dormitory supervisor when illness is given as reason for absence.

Absences occurring two days before and two days after holidays count double.

An average of one quality point a semester hour of work is required for graduation. A student whose general average is below "C," or a student whose excessive absences have cost him sufficient quality points that he has less than one quality point a semester hour, will not be permitted to graduate until he has taken such extra work as may be necessary to make up for quality-point deficiencies. Carelessness in class attendance may cost a student an extra year in school in which a good attendance record will be required before graduation is permitted, or it may wholly disqualify him for graduation and make his transcript of credits unacceptable elsewhere.

The above provision applies to the regular term of school which begins in September and ends about the first of June. **No provision is made for absences from summer classes.** The work is highly accelerated during the summer term, and it is felt that attendance at every class is necessary if the student is to make satisfactory progress.

When a **college or religious education** student misses work, other than examinations, he may be permitted to make it up by completing special assignments given to him by the individual instructor. If he misses a regularly scheduled examination (semester or intra-semester), he is not permitted to make it up unless he has been sick; has had sickness or death in his immediate family or has some other reason acceptable by the Absence Committee. Before approaching his instructor to make up an examination, he must have written permission from the Registrar and must have paid to the Accounting Office a fee of \$1.00 for intra-semester examinations or \$2.00 for semester examinations.

Absences for any cause for any college or religious education student, totaling twenty-five per cent of the time of the course in which the absences are incurred, debar the student from receiving any grade higher than D; or if they total 50 per cent they will debar him from receiving any grade other than F. If, because of this penalty, he fails to receive a passing grade in at least 50 per cent of his work in any semester, he is placed in the same academic category as any student who fails to pass 50 per cent of his work; consequently, the penalties attached to the student who fails to make satisfactory progress are also attached to the student who fails to maintain a satisfactory attendance record.

If, during the course of a semester, a student's failure to attend classes reaches serious proportions, his case may be treated as a discipline or conduct case, and disposed of in the same way that any other misconduct is. This means that a student may be interrupted during the semester, if deemed advisable by the administration of the institution.

SCHOLARSHIP

A student who fails to pass 50 per cent of his work in any semester must apply to the President for special permission to register for a succeeding semester. If he fails to pass 50 per cent of his work in the succeeding

semester, he will not be permitted to re-register until a period of one regular semester or two summer semesters has elapsed. He must then submit evidence of having made satisfactory progress at another institution, or if he does not enroll in another institution during the probationary period, he must furnish the administration of Lee College with sufficient evidence of change in attitude, work habits, or ability, to justify their granting him the privilege of making the third attempt to make satisfactory progress.

A student may not repeat a course more than twice in order to obtain a better grade.

Report cards are issued to students every nine weeks during the regular school term and every five weeks during the summer term. The first report card of the academic year reveals the progress of the student during the first nine weeks. The second report card shows the student's progress for an eighteen-week period, or the first semester. The third report shows the student's progress for the first nine weeks of the second semester, and the fourth report reveals his progress for the entire second semester.

Each of the two reports in the summer shows the student's progress for a period of one summer semester, which is five weeks in length.

Semester grades are kept on file in the Registrar's office on a cumulative basis.

SCHOLASTIC SYSTEM

High School

The system of grading is as follows:

A	95-100
B	87-94
C	80-86
D	75-79
F	74 and below
WP	Withdrew passing
WF	or with permission
	Withdrew failing or
	after last date for
	dropping course

Religious Education and College

The work of all students is graded by letters, which may be interpreted as follows:

A (Excellent)	3 quality points per semester hour
B (Good)	2 quality points per semester hour
C (Average)	1 quality point per semester hour
D (Passing)	0 quality point per semester hour
F (Failure)	0 quality point per semester hour
I (Incomplete)	Grade withheld because of prolonged illness, or other valid excuse
WP (Withdrew)	Passing or with permission
WF (Withdrew)	Failing or after last date for dropping a course

An incomplete must be removed within six weeks after the beginning of the next regular semester; otherwise, it becomes a failure.

VISITORS

Visitors are welcome at Lee College. Students who wish to have overnight guests must obtain permission from dormitory supervisors. No visitor shall spend more than **TWO DAYS** on the campus without special permission. Room rent for visitors will be \$1.25 a night.

ITEMIZED EXPENSES FOR EACH SEMESTER

(A school term consists of two semesters)

ALL STUDENTS PAY:

*Matriculation fee	-----	\$ 18.00
Student activity fee (includes admission to special school productions, and cost of school publications)	-----	5.00
Tuition:		
High School	-----	\$100.00
Religious Education, Junior College, Bible College, College of Liberal Arts, and School of Music (per semester hour)	-----	9.00

ALL DORMITORY STUDENTS PAY IN ADDITION TO THIS:

**Room and Board _____ 180.00

OTHER EXPENSES, PAID WHEN APPLICABLE:

****Electrical fee (for married resident students) _____	20.00
***Late registration fee _____	5.00
Change in schedule after registration unless change is recommended by a responsible authority _____	1.00
Proficiency exams (for each hour's credit established by examination) _____	3.00
Audit fee (per semester hour) _____	4.00
Radio, television, or air conditioner fee, each _____	2.50
Post office fee _____	1.25
Graduation fee (all divisions) _____	20.00
Intra-semester examinations taken at irregular times _____	1.00
Music fee for second- third- and fourth-year School of Music students (includes private lessons) _____	40.00
Semester examinations taken at irregular times _____	2.00
Physical Education fee (required of all students taking Physical Education) _____	6.00
Extra transcripts (one given free) _____	1.00
Laboratory fee—Chemistry, Biology and Physics (all divisions) _____	6.00
Home Economics fee _____	3.50
Class Voice _____	5.00
Typing fee _____	6.00
Secretarial Practice fee _____	6.00
Manual Arts _____	5.00
Visual Aids _____	3.00
Daily Vacation Bible School _____	3.00
Art fee _____	3.00
Yearbook Picture fee _____	2.00
Band fee _____	6.00
Accident Insurance _____	3.15

*Students attending only one semester are charged \$20.50 in order to cover yearbook charge.

**Students are required to occupy dormitory rooms until they are filled, unless living with parents or close relative.

***Students registering other than at the scheduled time will be charged this fee.

****\$10.00 when no electric stove is used.

INDIVIDUAL LESSONS IN MUSIC

Per Semester _____ \$ 36.00

Private lessons are taught on the semester basis and not on an individual basis; i.e., students are charged for the semester instead of for each individual lesson. Therefore, students will not be allowed to make up private lessons missed due to school holidays, or for other reasons that classroom courses do not meet. No student will be allowed to make up a private lesson that he misses for reasons other than emergencies unless make-up fee is paid.

RENTAL FEES

All School Instruments

One hour a day for semester _____ \$ 6.00
Two hours a day for semester _____ 10.00

The above charges do not include BOOKS and SUPPLIES, which are sold for cash in the college bookstore. Students must be prepared to pay cash for books and supplies on registration day. BOOKS AND SUPPLIES WILL NOT BE CHARGED.

SETTLEMENT OF ACCOUNTS

Students should be prepared to pay the semester's charges on the day of registration. Money may be remitted to the Bookkeeping Office in advance, if desired; this will facilitate the registration of the student on registration day. Students who are not able to pay their accounts in full must make application for deferment of a portion of the account, and upon ap-

proval may subscribe to either of the following installment plans:

The First Plan provides for payment of tuition, matriculation fee, student activity fee, private lessons, post office box rent, all classroom and practice fees and one-fourth of the first semester's room and board on registration day. The unpaid balance on room and board shall be paid in three equal installments.

The Second Installment Plan provides for payment of matriculation fee, student activity fee, post office box rent, one half of tuition and first month room and board on registration day. The balance of unpaid account shall be paid in four equal installments.

ADJUSTMENT OF ACCOUNTS

Refund Policy

No refund will be granted unless application is made within two weeks of any change in program or departure of the student. If a student withdraws during a semester and requests refund for advanced payments, the following rules will determine the amount refunded:

1. Room and board will be refunded in full amount unused to date of withdrawal.

2. Tuition and rental fees will be refunded on the following percentages: First through second week, 90 per cent; third through fourth week, 75 per cent; fifth through the sixth week, 50 per cent; seventh through the ninth week, 25 per cent; NO REFUND AFTER THE NINTH WEEK.

3. NO REFUND ON MATRICULATION FEE.

Accounts with the school must be settled in full before a diploma or a transcript of credit is issued or a letter of honorable dismissal granted. SATISFACTORY FINANCIAL ARRANGEMENTS MUST BE MADE BEFORE FINAL EXAMINATIONS CAN BE TAKEN.

Refund Policy for Public Law 550 Veterans

The policy of Lee College in regard to the refund of the unused portion of tuition, fees, and other charges

in the event the veteran fails to enter the course, or withdraws, or is discontinued therefrom at any time prior to completion is that the veteran will be refunded the approximate pro rata portion of the tuition, fees, and other charges in that the length of the completed course bears to its total length. All of the unused portion of the tuition fees, and other charges will be refunded on a pro rata basis with the exception of the registration (matriculation) fee (\$10).

The above policy pertains to all students of Lee College who are under Public Law 550 with the exception of those enrolled in the High School Division.

PART-TIME STUDENTS

Students who register for private lessons only will not be charged a matriculation fee. Students who do not board at the school, and who register for a part-time course in any division, will be charged as follows:

In the High School Division there will be a charge of \$25 a semester for each course of study. In the Religious Education and College Divisions there will be a flat charge of \$9.00 a semester hour. Matriculation fee is \$2.00, if the student takes six hours or less.

No person who registers as a full-time student and is later permitted to drop enough courses to place him in the classification of a special student will be entitled to a refund or prorated tuition, unless the readjustment of his course of study is made on or before the date appearing in the school calendar as the last day in which a student may register.

Matriculation fee will not be refunded in any case.

SUMMER SESSION

The school offers a ten-weeks' summer session, divided into two semesters of five weeks each.

A student in the Religious Education or College Divisions may earn twelve semester hours credit. A high school student may earn one and one-half units of credit. (If the courses are repeat subjects, he may earn two units.)

For full particulars concerning the summer session,

address the PRESIDENT, Lee College, for a copy of the summer bulletin.

FOUR-YEAR COLLEGE OF LIBERAL ARTS

Beginning with the 1956-57 term, third-year courses were offered in the liberal arts. In the 1957-58 term, fourth-year courses were added.

Majors offered are: English, History, and Social Science.

Persons interested in the Liberal Arts College should write for a bulletin which will give full details concerning the curriculum.

Lee Religious Education Division



Announcements For:
1958-1959



LEE COLLEGE
Cleveland, Tennessee

Religious Education

PURPOSE

The Division of Religious Education attempts to give the student of religion the most wholesome of spiritual and intellectual development, to help him construct a practical moral philosophy, to build his faith upon a deeper understanding of religious truths, and to instill within him a greater appreciation of the highest values of a life of service to God and man. It proposes to take students as they are and help them advance as far as possible.

ADMISSION REQUIREMENTS

Students who have the basic skills of reading and writing are taken as they are and placed in appropriate classes. We expect high school graduates to enroll in the Junior College course in religion or in the Bible College. Students who are not high school graduates or who are eighteen years of age and have the basic skills of reading and writing will be considered for admission.

SPECIAL NOTICE TO HIGH SCHOOL GRADUATES

The high school graduate who desires to prepare himself for the ministry should study the Junior College course in religion or the Bible College course. The Junior College course is designed for the high school graduate who has only a limited time to prepare himself for the ministry. It covers essentially the same areas as the ministerial course described below; however, since high school graduates have already completed elementary educational requirements, they are not required to repeat such requirements as spelling and grammar, but they are allowed to pursue work of a more advanced level. Consequently, they cover more in a shorter period of time. THE JUNIOR COLLEGE COURSE, THE BIBLE COLLEGE COURSE, AND THE RELIGIOUS EDUCATION MINISTERIAL COURSE ARE FOR PROSPECTIVE

MINISTERS. The Bible College course is designed to give the prospective minister, missionary, or church worker a thorough foundation in the arts and sciences with intensive religious preparation. We recommend both of these courses for the high school graduate. In the Religious Education Division, an attempt is made to take the individual at his educational level and give him the course from which he is likely to profit most. If you do not understand which course you should enter, contact the President or the head of division for further information.

HIGH SCHOOL CURRICULA

For those students who need and desire work in the high school, Lee College maintains an accredited high school division open to students of religion and to other special students. All ministerial students should have, or acquire, a high school education.

DEPARTMENTAL DIVISION

With specialization as an aim, the Religious Education Division is organized into two courses: namely, Missions Course and Ministerial Course. Each course, with its aims and regulations, is described below.

MISSIONS COURSE

The Missions Course is designed to prepare and qualify the student of missions for the work of a missionary.

Load Limits

The minimum load of semester hours for any student in the Religious Education Course is 12 hours. The maximum load is 20 hours. Veterans, see "Information for Veterans."

General Requirements for Graduation

No student will be permitted to graduate from the Religious Education Division who has not demon-

strated the ability to write and speak good English. Any student found deficient in the fundamentals of good reading, writing, spelling, and language usages will be assigned such subjects as the academic administration of his division deems necessary and will not be permitted to graduate until he has corrected his deficiencies.

An average of 17 semester hours a semester, or a total of 103 hours and 103 quality points during the three-year course, is required for graduation.

The administration of the school will make every reasonable effort to assure the student of graduation according to his schedule; however, it is the student's responsibility to follow the required course of study. Failure to meet any graduation requirement will rest upon the student and not upon the administration or faculty advisors.

A comprehensive examination on the Bible and related fields is required of all graduates. This examination must be completed at least six weeks before the date of graduation.

Completion of the academic requirements alone will not be accepted as satisfaction of the graduation requirements of the Religious Education Division. The student must be approved for graduation by consent of the faculty. This approval is based on the student's moral and spiritual caliber as evidenced by his conduct, attitudes, and religious service.

Diploma

For 103 semester hours of required and elective work satisfactorily completed and 103 quality points, the student is given a diploma showing completion of the course.

MINISTERIAL COURSE

The Ministerial Division is designed to prepare the ministerial student for a practical, spiritual, and intelligent ministry.

SCHEDULE OF COURSES**Missions Course****FIRST YEAR****(Required)**

First Semester			Second Semester		
Course	Sem.	Hrs. Cr.	Course	Sem.	Hrs. Cr.
Grammar I		3	Grammar I		3
Speech		3	Speech		3
Old Testament Narrative		3	Old Testament Narrative		3
Music Theory and Sight			Music Theory and Sight		
Singing		3	Singing		3
New Testament			New Testament		
Narrative		3	Narrative		3
Orthography and			Orthography and		
Spelling		3	Spelling		3
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SECOND YEAR**(Required)**

First Semester			Second Semester		
Course	Sem.	Hrs. Cr.	Course	Sem.	Hrs. Cr.
Epistles		3	Epistles		3
Christian Education		3	Christian Education		3
Grammar II		3	Grammar II		3
Doctrines		3			
Personal Evangelism		3	Doctrines		3
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THIRD YEAR**(Required)**

First Semester			Second Semester		
Course	Sem.	Hrs. Cr.	Course	Sem.	Hrs. Cr.
Missionary Methods		3	Missionary Methods		3
Bible Atlas		3	Christian Evidence		3
Missionary Lands		2	Lives of Missionaries		2
English Composition III		3	English Composition III		3
Foreign Language		3	Foreign Language		3
Church History		3	Church History		3
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MINISTERIAL COURSE**FIRST YEAR****(Required)**

First Semester				Second Semester			
Course	Sem.	Hrs.	Cr.	Course	Sem.	Hrs.	Cr.
Old Testament				Old Testament			
Narrative			3	Narrative			3
New Testament				New Testament			
Narrative			3	Narrative			3
Music Theory and Sight				Music Theory and Sight			
Singing			3	Singing			3
Grammar I			3	Grammar I			3
Orthography and				Orthography and			
Spelling			3	Spelling			3
Speech			3	Speech			3
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SECOND YEAR**(Required)**

First Semester				Second Semester			
Course	Sem.	Hrs.	Cr.	Course	Sem.	Hrs.	Cr.
Homiletics			3	Homiletics			3
Epistles			3	Epistles			3
Doctrines			3	Doctrines			3
Parliamentary Law and				Parliamentary Law and			
Church Polity			2	Church Polity			2
Grammar II			3	Grammar II			3
Personal Evangelism			3				
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THIRD YEAR**(Required)**

First Semester				Second Semester			
Course	Sem.	Hrs.	Cr.	Course	Sem.	Hrs.	Cr.
Bible Atlas			3	Christian Evidence			3
Church History			3	Church History			3
Pastoral Theology			3	Pastoral Theology			3
Missions			3	Missions			3
Christian Education			3	Christian Education			3
English Composition III			3	English Composition III			3
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DESCRIPTION OF COURSES OFFERED IN THE DIVISION OF RELIGIOUS EDUCATION

First Year (Freshman)

NEW TESTAMENT NARRATIVE (6)

A study of the intertestament period. A chronological study of the life of Christ, with some attention given to problems of harmony. A historical study of the Acts of the Apostles. Two semesters.

GRAMMAR I (6)

A study of the basic grammar of the English language with special emphasis on good sentence construction. Required of all students who have not completed high school, except those whose knowledge of grammar has prepared them for work in Grammar II. Two semesters.

MODERN CULTS (2)

A study of modern religious beliefs of America which are contrary to orthodox principles of Christianity. One semester.

OLD TESTAMENT NARRATIVE (6)

Prerequisite to all Old Testament studies. A study of the historical narrative of the first seventeen books of the Old Testament—Genesis through Esther. Two semesters.

POETICAL BOOKS (3)

A study of Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon. One semester.

WORLD RELIGIONS (2)

A study of the origin and development of the most outstanding religions of the world. Required for missionaries. One semester.

SPELLING (6)

A study of the diacritical markings and pronunciation as given in self-pronouncing Bibles and the dictionary. Emphasis will be placed on word formation and spelling. Two semesters.

IMPROVEMENT OF LEARNING (4)

This course is planned for students who find difficulty in studying effectively. Emphasis is placed upon development of reading skills and study skills

essential to academic success. Required of all those who are given an unsatisfactory placement by reading tests. Two semesters.

SPEECH (6)

A study of the fundamentals of public speaking. Two semesters.

THEORY OF MUSIC (6)

A study of the fundamental principles of music, sight singing, and ear training and conducting. Three hours a week recitation and conducting. Two semesters.

MIXED CHORUS (2)

Training and practice in singing and musical performance in groups. Admission on approval of instructor in charge. Two semesters.

BAND (2)

Training and practice in the techniques of band music. Open to those who play band instruments. Two semesters.

Second Year (Junior)

DOCTRINES (6)

A systematic analysis of the basic doctrines of the Christian religion. Two semesters.

EPISTLES (6)

Complementary to Doctrines. An expository analysis of the Pauline and General Epistles. Two semesters.

GRAMMAR II (6)

A continuation of Grammar I with a more intensive and thorough application of principles of good English. Required for all students who have not completed high school. Two semesters.

HOMILETICS (6)

A study of the science of preaching. Considerable attention is given to outline forms of sermons and public addresses. The student is required to read widely in the sermons and homiletical works of the great preachers. Required preaching by students. Two semesters.

LIVES OF MISSIONARIES (2)

A study of the experiences of the world's greatest missionaries. Required of the missionaries. One semester.

PARLIAMENTARY LAW AND CHURCH POLITY (4)

A study of how to transact, formally, business in assemblies. A brief study of scriptural church order and the governmental structure of the Church of God. Two semesters.

PERSONAL EVANGELISM (3)

A study of individual methods of approach in Gospel work for personal workers and missionaries. One semester.

THE PROPHETS (3)

A historical analysis and prophetic evaluation of the Hebrew prophets and Revelation. One semester.

SIGHT SINGING (6)

Designed for those who have had at least one year in ear training and note reading. A practical course of theory. First semester—sight singing. A course designed to enable one to sing new songs at sight. Second semester—harmony, scales, intervals, four part exercises with principal and secondary triads and their inversions, dominant seventh chord, melodies, and figured basses. Two semesters.

CHRISTIAN EDUCATION (6)

A course designed to acquaint the minister and general church worker with four areas of Christian education: Sunday School, Vacation Bible School, Y.P.E., and audio-visual education. Consideration will be given to organization, materials, methods, and demonstration. Two semesters.

CRAFTS (2)

A practical course teaching the use of crafts used in Sunday Schools, youth camps and vacation Bible schools. One semester.

Third Year (Senior)**BIBLE ATLAS (3)**

A study of the history and geography of Bible lands. One semester.

CHRISTIAN EVIDENCE (3)

A study of the scientific proof of the divine authority of the Christian religion. One semester.

CHURCH HISTORY (6)

A history of the Christian Church from the days of the apostles to the present. Last nine weeks of the course are devoted to a study of the history of Christian missions. Two semesters.

MISSIONARY LANDS (2)

A study of the lands of the world where missionaries have traveled and of those where missionaries are greatly needed. One semester.

MISSIONARY METHODS (6)

A study of the practical side of the missionary's life before and after going to the field. The course will give the fundamental information sought by all prospective missionaries concerning how to prepare themselves and what to expect from their work. Two semesters.

BIBLE BASIS OF MISSIONS (2)

What the Bible teaches about God's plan for the propagation of the gospel, from Genesis to Revelation with special emphasis on the book of Acts as the example for the Church Age. Person, prayer, and purse are the trunklines of missionary energy. One semester.

PASTORAL THEOLOGY (6)

A lecture course on the minister's problems in social, civic, and religious life. Two semesters.

ENGLISH COMPOSITION (6)

A review of the principles of grammar, with an introduction to types of literature and composition. The student must submit written and oral compositions under the direction of the instructor. Two semesters.

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Lee Academy



Announcements For:
1958-1959



LEE COLLEGE
Cleveland, Tennessee

Academy

PURPOSE

The purpose of the Academy is twofold. First, it is to offer four years of high school training in a Christian environment. Boys and girls of this age need sympathetic teachers who understand them and who know how to guide them in making right decisions. Close association with students in the College and Division of Religious Education serves as an inspiring influence. Second, it is to give opportunity to mature students who have not had the advantage of a high school education. These students appreciate the opportunity of completing their high school education where there are others of their own age and teachers who understand their problems.

ACCREDITATION

The work done in the Academy is accredited by the Tennessee Department of Education, and by the Southern Association of Colleges and Secondary Schools. All credits are transferable.

ADMISSION

Students desiring admission should make application in advance. An official transcript from the last school attended, together with a certificate of honorable dismissal, must be filed in the office of the Registrar before application for admission can be accepted. This transcript must be sent directly from the office of the last school attended.

Satisfactory completion of standard eighth-grade work is required for admission to the lowest class of the Academy. For entrance to higher classes, classification is as follows, a transcript showing:

1. A minimum of three units entitles a pupil to second-year classification.
2. A minimum of seven units entitles a pupil to third-year classification.

3. A minimum of eleven units entitles a pupil to fourth-year classification.

AMOUNT OF WORK

Not more than the highest ranking twenty-five per cent of the student body shall carry for credit more than four units in any year. This privilege, when granted, shall be based on the record made by the pupil during his preceding year in the high school. No pupil shall carry for credit more than five units in any year. No resident student will be allowed to take less than four units and physical education, except with special permission from the administration. As a rule, sickness and work will be the only valid excuses.

DESCRIPTION AND DEFINITION OF UNITS

A unit is equivalent to not less than five fifty-five-minute recitations a week in each branch of study for a year of thirty-six weeks.

REQUIREMENTS FOR A DIPLOMA

The following pattern of courses shall be required for graduation:

English	4 units
Mathematics	1 unit
American History	1 unit
Health Education	1 unit
One Major	3 units
Two Minors	4 units
Bible	1 unit
Free Electives	1 unit
TOTAL	16 units

A major represents a minimum of three units in one particular subject matter field.

A minor represents a minimum of two units in one particular subject matter field.

The required unit in mathematics shall be the unit in arithmetic or in the first course in algebra.

One unit in algebra shall always be regarded as a prerequisite to plane geometry.

To graduate, a pupil must show a clear record, not only in scholarship, but also in attitude and conduct.

Seniors who fail to have the necessary units for graduation will not participate in the graduating exercises.

COURSES OF INSTRUCTION

Art

A one-unit course open to any year of high school.

Commercial

1. BOOKKEEPING

A one-unit course open to third- and fourth-year pupils.

2. TYPEWRITING I

A one-unit course open to third- and fourth-year pupils.

3. TYPEWRITING II

A one-unit course open to fourth-year pupils.

4. SHORTHAND I

A one-unit course open to third- and fourth-year pupils.

5. SHORTHAND II

A half-unit course open to fourth-year pupils.

6. SECRETARIAL PRACTICE

A half-unit course open to fourth-year pupils.

English

Four units are required for graduation. Each unit includes thorough training in grammar, composition, and literature, and shall be so planned and organized by the teacher as to meet the needs of his pupils.

French

A one-unit course open to third- and fourth-year pupils.

Home Economics

A three-unit course for girls. The content of the courses shall consist of the following elements:

- a. Food and Nutrition

- b. Clothing Selection and Construction
- c. Home Management
- d. Child Care and Home Nursing
- e. Personal Development and Group Relationship
- f. Practical Art

The first unit should be taken in the first year, but is open to all years.

The second unit should be taken the second year, but is open to all girls who have completed the first year.

Improvement of Study Skills

A one-unit course open to any year of high school. The content of the course shall consist of the necessary techniques for effective study.

Manual Art

A two-unit course in woodwork open to any year of high school.

During the first year, students will be introduced to the use of hand tools, power tools, and elementary soldering.

During the second year, students become acquainted with the advanced uses of power tools and are introduced to cabinet making. Both courses are valuable to prospective missionaries.

Mathematics

1. ARITHMETIC

A one-unit course open to first-year pupils. Students who have had one unit in algebra are ineligible to take arithmetic.

2. ALGEBRA I

A one-unit course open to first- and second-year students.

3. ALGEBRA II

A one-unit course open to second- and third-year students.

4. PLANE GEOMETRY

A unit course open to third- and fourth-year pupils. One unit in algebra is a prerequisite to this course.

Music

Courses open to pupils of any year of high school:

Glee Club	1 unit
Band	1 unit
Class Voice	No Credit

Physical Education

A two-unit course required for graduation. One-half unit a year may be earned. The time allotment for each year is five fifty-five-minute periods a week for thirty-six weeks.

Science

1. GENERAL SCIENCE

A unit course open to first-year pupils.

2. BIOLOGY

A unit course open to second-year pupils.

3. CHEMISTRY

A unit course open to third- and fourth-year pupils.

4. PHYSICS

A unit course open to third- and fourth-year students.

Social Studies

1. CIVICS

A unit course open to first-year students.

2. PHYSICAL GEOGRAPHY

A half-unit course open to second-year pupils.

3. ECONOMIC GEOGRAPHY

A half-unit course open to second-year pupils.

4. WORLD HISTORY

A unit course open to second- and third-year pupils.

5. AMERICAN HISTORY

A unit course open to fourth-year pupils. Required for graduation.

6. ECONOMICS

A half-unit course open to fourth-year pupils.

7. SOCIOLOGY

A half-unit course open to fourth-year pupils.

8. BIBLE

A one-unit course open to any year of high school.

First Semester: A comprehensive survey of the Old Testament. (The Bible is the textbook.) Second Semester: A study of the period between the Old and New Testaments, detailed study of the life of Christ, history of the early Church, main themes of all the New Testament books.

Spanish

A one-unit course open to third- and fourth-year pupils.

Speech

A one-unit course in fundamentals of speech open to third- and fourth-year pupils.

Lee Bible College



Announcements For:
1958-1959



LEE COLLEGE
Cleveland, Tennessee

Bible College

PURPOSE

The primary purpose of the Bible College Division of Lee College is to prepare young men and women for the ministry in the Church of God. It is dedicated to the doctrinal position of the Church of God, and to the evangelistic and missionary interests of the denomination.

The Bible College aims to hold a thoroughly academic program that in time will be accepted by the leading Bible Colleges and by the Bible School accrediting associations. In line with this academic program certain liberal arts courses are required of the Bible College student. These courses are regularly taught in the Junior College Division, and these credits are accepted by the University of Tennessee.

ADMISSION OF STUDENTS WITH ADVANCED STANDING

The Bible College will admit without examination students from accredited colleges or universities provided they have been granted honorable dismissal. Credits may be transferred from colleges and universities which are members of their regional association or accredited members of the Accrediting Association of Bible Colleges; however, the Bible College can give credit only for those courses that contribute toward the degree from the Bible College.

Schools that are not members of a recognized accrediting association may transfer work to Lee Bible College on the basis of their acceptance by the state university in their respective states.

Except in special cases, a student who has failed in another institution and cannot remain in that institution will not be admitted to the Bible College.

Removal of entrance conditions must be accomplished by the end of the first year.

MAXIMUM AND MINIMUM WORK

The number of semester hours of work required for completion of each year of the curriculum is established by the College. The normal load for a semester for all students is sixteen hours. Students with an established record of superior quality may take a maximum of nineteen hours, provided the application is properly approved at the time of registration. The minimum load to be classed as a full-time student is twelve hours. Students who are not doing satisfactory work because of their inability to carry a full schedule may be requested by a faculty advisor to drop one or more courses.

Requirements for graduation from the Bible College are a minimum of one hundred twenty-eight hours and one hundred twenty-eight quality points, or a minimum average grade of C.

DEGREES

Lee Bible College grants two degrees: Bachelor of Arts in Biblical Education and Bachelor of Arts in Christian Education. The curricula for these degrees are listed below.

HONORS

Students graduating with an average of 2.9 will be graduated with the distinction **Summa Cum Laude**. Students graduating with an average of 2.6 will be graduated with the distinction **Magna Cum Laude**. Students graduating with an average of 2.1 will be graduated with the distinction **Cum Laude**.

A student may be debarred from these distinctions by the faculty for a poor practical work record.

REQUIREMENTS FOR GRADUATION

One year of residence work is required for graduation. The student must have at least 128 hours credit and 128 quality points. This requires an average of C.

The Administration of the school will make every reasonable effort to assure the student of graduation

according to his schedule; however, it is the student's responsibility to follow the required course of study. The responsibility for failure to meet any graduation requirement will rest upon the student and not upon the administration or faculty advisors.

The student must have completed one summer of supervised ministerial activity or its equivalent in full time ministry.

A comprehensive examination on the Bible and related fields is required of all graduates. This examination must be completed at least six weeks before the date of graduation.

Completion of the academic requirements alone will not be accepted as satisfaction of the graduation requirements of the Bible College division. The student must be approved for graduation by consent of the faculty. This approval is based on the student's moral and spiritual caliber as evidenced by his conduct, attitudes, and religious service.

The basic course of study leading to the Bachelor of Arts Degree in Biblical Education is outlined below.

FRESHMAN YEAR

Course	Sem.	Hrs.	Cr.	Course	Sem.	Hrs.	Cr.
Bible Survey	101		2	Bible Survey	102		2
English 111*			3	English 112*			3
History 111*			3	History 112*			3
Speech 111*			3	Speech 112*			3
Introductory				Introductory			
Doctrines 111			2	Doctrines 112			2
Personal Evangelism				Theory of Religious			
131			2	Education 132			2
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SOPHOMORE YEAR

Course	Sem.	Hrs.	Cr.	Course	Sem.	Hrs.	Cr.
Bible Survey	201		2	Bible Survey	202		2
English 211*			3	English 212*			3
Laboratory Science*			4	Laboratory Science*			4
Psychology or				Psychology or			
Sociology 211*			3	Sociology 212*			3
Homiletics 231			2	Homiletics 232			2
Prophets 211			2	Prophets 212			2
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JUNIOR YEAR

Course	Sem.	Hrs.	Cr.	Course	Sem.	Hrs.	Cr.
New Testament				New Testament			
Greek 311			3	Greek 312			3
Church Polity 311			2	Church Polity 312			2
Church History 211			3	Church History 212			3
Systematic Theology				Systematic Theology			
311			3	312			3
Church Administra-				Church Administra-			
tion 311			2	tion 312			2
Music or Art			2-3	Music or Art			2-3
Evangelism 321			2	Evangelism 422			2
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SENIOR YEAR

Course	Sem.	Hrs.	Cr.	Course	Sem.	Hrs.	Cr.
New Testament				New Testament			
Greek 411			3	Greek 412			3
New Testament				New Testament			
Epistles 421			3	Epistles 422			3
Pastoral Theology				Pastoral Counseling			
411			3	412			3
Apologetics 421			3	Apologetics 422			3
Prophecy 411			3	Prophecy 412			3
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*These courses are regularly taught in the Junior College division. For description see the Junior College section of the catalog.

The student must elect two hours of missions studies.

Students preparing for Religious Education work may substitute such courses as Sunday School Administration, Visual Aids, D.V.B.S. for the pastoral courses, subject to the approval of faculty advisors.

Any student who by examination should take reading or English 99, will be required to complete that course for graduation.

The basic course of study leading to the Bachelor of Arts degree in Christian Education is outlined as follows:

FRESHMAN YEAR

Course	Sem.	Hrs.	Cr.	Course	Sem.	Hrs.	Cr.
English 111			3	English 112			3
Bible 101			2	Bible 102			2
History 111			3	History 112			3
Introductory				Introductory			
Doctrines 111			2	Doctrines 112			2
Personal Evangelism				Theory of Religious			
131			2	Education 132			2
Introduction to Educa-				Elective			3
tion 111			2				
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SOPHOMORE YEAR

Course	Sem.	Hrs.	Cr.	Course	Sem.	Hrs.	Cr.
English 211			3	English 212			3
Laboratory Science			4	Laboratory Science			4
Church History 211			3	Church History 212			3
Psychology or				Psychology or			
Sociology			3	Sociology			3
Homiletics 231			2	Homiletics 232			2
Bible 201			2	Bible 202			2
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JUNIOR YEAR

Course	Sem.	Hrs.	Cr.	Course	Sem.	Hrs.	Cr.
Foreign Language*			3	Foreign Language*			3
Church Polity 311			2	Church Polity			2
Systematic Theology				Systematic Theology			
311			3	311			3
Music or Art			2-3	Music or Art			2-3
Evangelism 321			2	Evangelism 422			2
Prophets 211			2	Prophets 212			2
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SENIOR YEAR

Course	Sem.	Hrs.	Cr.	Course	Sem.	Hrs.	Cr.
Foreign Language*			3	Foreign Language*			3
New Testament				New Testament			
Epistles 421			3	Epistles 422			3
Apologetics 421			3	Apologetics 422			3
Electives**			6	Electives**			6
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*The Foreign Language elected must be carried for four semesters in order to be accepted as a graduation requirement.

**Of the electives, at least ten must be in the field of Christian Education; four must be taken in additional direct Bible studies.

DESCRIPTION OF COURSES

BIBLICAL THEOLOGY

101. BIBLE SURVEY (2)

A study of the development of the Bible, its translations and historical background. Particular emphasis will be laid upon the main themes of the various books and their spiritual and devotional value to our own day. This course is primarily a survey of Old Testament history.

102. BIBLE SURVEY (2)

A continuation of Biblical Theology 101.

201. BIBLE SURVEY (2)

A study of the intertestament Jewish history leading up to the birth of Christ. Considerable attention is given to the Gospels and the life and teachings of Jesus and to the early development of the Christian Church.

202. BIBLE SURVEY (2)

A continuation of Biblical Theology 201.

231. PROPHETS (2)

A brief study of the life and times of the Old Testament prophets. There will be a brief outline study of each of the major and minor prophets, with some attention given to present day and homiletic use.

232. PROPHETS (2)

A continuation of Biblical Theology 231.

311. NEW TESTAMENT GREEK (3)

A basic vocabulary and grammar study of New Testament Greek with some drills in simple Greek reading. Course consists primarily of drills in vocabulary and grammar with an introduction to its use.

312. NEW TESTAMENT GREEK (3)
A continuation of Biblical Theology 311 with more attention to syntax and reading.
411. NEW TESTAMENT GREEK (3)
A continuation of Biblical Theology 312. Special attention is given to irregular verbs and reading, special drills in handling and identifying irregular verbs and reading drills.
412. NEW TESTAMENT GREEK (3)
A continuation of Biblical Theology 411. A course in reading New Testament Greek, beginning with the simpler portions of the New Testament and an introduction to more difficult portions of the New Testament.
421. NEW TESTAMENT EPISTLES (3)
A study of the background of the New Testament epistles with some attention to the critical problems of the epistles. A theological and analytic study of the epistles.
422. NEW TESTAMENT EPISTLES (3)
A continuation of Biblical Theology 421.
431. PASTORAL EPISTLES (2)
An exegetical study of the pastoral epistles complementary to Biblical Theology 421 and 422. This course also gives attention to the practical aspects of these epistles complementary to Pastoral Theology.
441. GENERAL EPISTLES (2)
A theological and exegetical study of the general epistles, complementary to Biblical Theology 421 and 422.

SYSTEMATIC THEOLOGY

111. INTRODUCTORY DOCTRINES (2)
A course designed to acquaint the student with major systems of theological thought, and to give him a working knowledge of the more fundamental and practical doctrines of the Church, dealing particularly with the doctrines of salvation.

112. **INTRODUCTORY DOCTRINES (2)**
A continuation of Systematic Theology 111.
311. **SYSTEMATIC THEOLOGY (3)**
An advanced study of theology. Course begins with the doctrine of revelation and proceeds systematically through the body of the Christian faith.
312. **SYSTEMATIC THEOLOGY (3)**
A continuation of Systematic Theology 311.
411. **PROPHECY (3)**
An analytic and eschatological study of the Old Testament prophets, with special emphasis on prophecy of Christ's first and second advents and the Church.
412. **PROPHECY (3)**
A continuation of Systematic Theology 411 with special attention given to a synthesis of Old Testament prophecy with the Revelation.
421. **APOLOGETICS (3)**
An introduction to polemical thought with special attention given to a vindication of the cardinal doctrines of Christianity; especially, revelation, theism, and the deity of Christ.
422. **APOLOGETICS (3)**
A continuation of Systematic Theology 421.

PRACTICAL THEOLOGY

111. **SUNDAY SCHOOL ADMINISTRATION (3)**
A study of the development of the Sunday School, including the principles and methods of Sunday School growth, organization, objectives, extensional services and evangelism. Attention will be given to the theory and techniques of teaching.
112. **PREPARATION OF YOUTH PROGRAMS (2)**
Designed for the purpose of improving programs, particularly in local Y.P.E.'s and adaptable to other local groups; attention is concentrated on materials and methods of building and presenting interesting and varied programs. Personal files of materials are collected by each student.

131. **PERSONAL EVANGELISM (2)**
A study of the basic principles of personal evangelism. Special attention is given to the particular problems confronted in personal soul-winning. Considerable Scripture memorizing is required.
132. **THEORY OF RELIGIOUS EDUCATION (2)**
The theory of general educational principles with special attention given to applying these to religious education. A brief study of Sunday School and Vacation Bible School organization.
221. **AUDIO-VISUAL AIDS (2)**
Presentation, demonstration, and discussion of various types of audio-visual devices, with experience in producing some practical materials and operation of projectors.
231. **HOMILETICS (2)**
A practical course in homiletics, with actual practice in the preparation, arrangement, and delivery of sermons. Considerable attention is given to style of the great preachers of various ages and broad reading in the homiletical field is expected of each student.
232. **HOMILETICS (2)**
A continuation of Practical Theology 231.
302. **BIBLE BASIS OF MISSIONS (2)**
What the Bible teaches about God's plan for the propagation of the gospel, from Genesis to Revelation with special emphasis on the book of Acts as the example for the Church.
311. **CHURCH ADMINISTRATION AND ORGANIZATION (2)**
A study of functional church organization. Attention is given to the place and duties of committees and boards of the local congregation. Special study is given to the place and organization of the Church auxiliaries.
312. **CHURCH ADMINISTRATION AND ORGANIZATION (2)**
A continuation of Practical Theology 311, with special emphasis on the Church auxiliaries and the choir organization. Special emphasis on ministerial ethics and etiquette.

402. RADIO SPEECH AND PROGRAMS (3)
A study of the use of radio by the minister. The principles as applied to radio speech, and the organization of radio programs. Elective; offered on demand.
411. PASTORAL THEOLOGY (3)
A study of pastoral duties in the conduct of public worship and private ministry to the flock. Attention is given to special services such as administering the sacraments, conducting funerals, weddings, etc.
412. PASTORAL COUNSELING (3)
The pastor's duty and opportunity to offer personal counseling in the office, the home, and the pulpit. The principles of counseling and adjustment, with the more common causes of nonadjustment.
421. EVANGELISM (2)
The preparation of a congregation for an evangelistic campaign. The organization of the workers, services and follow-up program. Brief attention is given to the place of the evangelist and pastor and to the types of sermons and appeals.
422. HOME VISITATION EVANGELISM (2)
Study of the purposes and methods of home visitation evangelism. The organization and carrying out of a plan for visitation for special evangelistic campaigns and for a year-round program.

HISTORICAL THEOLOGY

211. CHURCH HISTORY (3)
A study of the Christian Church from the apostles to the present age. Special emphasis will be given to major reform movements of the Church.
212. CHURCH HISTORY (3)
A continuation of Historical Theology 211. The last nine weeks of the semester is a study in the history of Christian Missions.
311. CHURCH POLITY (2)
A brief study of the history of the Church of

God. A scriptural study of the Church government, and thorough study of the organization of the Church of God.

312. CHURCH POLITY (2)

A continuation of Historical Theology 311.

321. HISTORY OF DOGMA (3)

A historical study of the development of all the major doctrines of the Christian faith and their formulation and acceptance. Elective; offered on demand.

Lee School of Music



Announcements For:
1958-1959



LEE COLLEGE
Cleveland, Tennessee

School of Music

PURPOSE

The primary purpose of the Lee College School of Music is to prepare young men and women for the Ministry of Music. It is also the purpose to foster the appreciation of, and to provide an opportunity for, the study of music for itself; to inspire and encourage a sincere appreciation of the value of music as a significant factor in the development of the well-rounded individual, and to provide vocational training for those who wish to make music their life work.

The School of Music aims to hold a thoroughly academic program that will be accepted by the leading Schools of Music and by the Music Accrediting Associations. In line with this program certain liberal arts courses are required of the School of Music student. These courses are regularly taught in the Junior College Division. Since these credits are accepted by the University of Tennessee, they have also been accepted by most colleges and universities.

ADMISSION REQUIREMENTS

Application

Students desiring to make application for the School of Music should complete the preliminary application blank at the end of this catalog, and mail it to the President.

Admission by Certificate

A graduate of an accredited high school must have an official transcript sent directly from the office of the high school before an application will be accepted. Students will be granted admission to the college upon

the receipt of fifteen units of work satisfactorily done and evidence of high school graduation.

High school subjects which may be offered for entrance:

Class A

	Maximum Units		Maximum Units
English	4	Plane Geometry	1
Foreign Language		Solid Geometry	$\frac{1}{2}$
French	3	Sociology	1
German	3	Physiology	1
Latin	4	Zoology	1
Greek	3	Biology	1
Spanish	3	Chemistry	1
Music		General Science	1
Appreciation	1	Physics	1
Harmony	1	Civics	1
Performance	1	Economics	1
Mathematics	2	History	4
Algebra	2	Botany	1
Trigonometry	$\frac{1}{2}$	Physiography	1

Class B

	Maximum Units		Maximum Units
Agriculture	2	General Mathematics	1
Arithmetic (Business)	1	Home Economics	3
Business Subject	3	Shopwork	2
Drawing	2	Vocational Teachers Training	3

Unit: Represents thirty-six weeks' study in a subject in high school, classes meeting five times a week.

For entrance to the School of Music, at least three of these units must be in English; one unit should be in mathematics, and enough electives from Group A to make ten units. The other 5 units may be chosen in either Group A or Group B.

Admission by Examination

Non-veterans who are not high school graduates but have been issued an equivalency diploma by a State Department of Education, will be considered for

admission to the freshman class of the School of Music. (Further information concerning this equivalency diploma can be obtained from the State Department of Education in the respective states.)

Auditions

Auditions in applied music will be required of all those desiring to enter the degree course. These will be given during registration.

Admission of Students with Advanced Standing

The School of Music will admit without examination students from other accredited colleges or universities provided they have been granted honorable dismissal. They must present an official transcript showing work done. The School of Music can give credit only for those courses that contribute toward the degree from the School of Music.

Except in special cases, a student who has failed in another institution will not be admitted to the School of Music.

Removal of entrance conditions must be accomplished by the end of the first year.

In general, Lee College follows the same policy in accepting work from a school that is not a member of a regional association as followed by the state university of the state in which the school is located.

MAXIMUM AND MINIMUM WORK

The number of semester hours of work required for the completion of each year of the curriculum is established by the College. The normal load for a semester for all students is sixteen hours. Students with an established record of superior quality may take a maximum of nineteen hours provided the application is properly approved at the time of registration. The minimum load to be classed as a full-time student is twelve hours. Students who are not doing satisfactory work because of their inability to carry a full schedule may be requested by a faculty advisor to drop one or more courses.

STUDENT LIFE AND REGULATIONS

The School of Music student will have access to all student facilities of the College, and will be expected to participate in all regular student activities, contribute to student publications, and government. He will be subject to all dormitory and student regulations set forth in the regular Lee College student handbook.

SCHOLARSHIPS

A limited number of tuition scholarships are given each year. Interested individuals should write the Dean of the School of Music for an application blank and appointment for audition. All School of Music students who receive scholarships, will be expected to participate in musical organizations as needed.

REGULATIONS

Participation in Organizations

Members of organizations representing the institution on trips necessitating absence from classes must maintain an average of C in their studies. Failure to earn that average shall make the student ineligible for the following semester.

Students with incomplete work in any subject must complete all work before becoming eligible for activities which involve missing classes.

No student may belong to more than two organizations in the same year. The organizations with which students may affiliate shall be determined by their applied music study.

REQUIREMENTS FOR GRADUATION

One year of residence work is required for graduation. The student must have at least 126 hours credit, and 126 quality points. This requires an average of C.

A recital of standard repertoire music of at least forty-five minutes in his applied major will be required of all graduates.

The basic course of study leading to the Bachelor of Music degree in church music is outlined below:

First Year	Hrs.	Second Year	Hrs.
English 111, 112*	6	English 211, 212 or English 311, 312*	6
Old Testament Survey 101, 102*	4	Psychology 211, 212 or Sociology 211, 212*	6
Basic Doctrines of the Christian Faith 121, 122*	4	Basic Theory 241, 242	6
Basic Theory 114, 142	6	Sight Singing and Ear Training 231, 232	4
Music Survey 110	2	Applied Music (Major)	4
Band 103, 104 or Choir 101, 102, or 107, 108	2	Applied Music (Minor)	2
Applied Music (Major)	4	New Testament Survey 201, 202*	4
Applied Music (Minor)	2	Band 203, 204 or Choir 201, 202 or 207, 208	2
Sight Singing and Ear Training 131, 132	4	German Diction (Voice Majors)	1
Italian and French Diction (Voice Majors)	2		
	<hr/> 34-36		<hr/> 34-35

Third Year	Hrs.	Fourth Year	Hrs.
Introduction to Church Music 321, 322	6	Form and Analysis 400	2
Basic Theory 341, 342	6	Teaching Methods 411, 412	6
History of Music 311, 312	6	Counterpoint 421, 422	4
Applied Music (Major)	2	Composition 441, 442	4
Applied Music (Minor)	2	Piano Accompaniment (Piano Majors)	2
Band 303, 304 or Choir 301, 302 or 307, 308	2	Applied Music (Major)	4
Elective*		Applied Music (Minor)	2
(Bible or Religion)	4	Band 403, 404 or Choir 401, 402 or 407, 408	2
		Conducting 431, 432	4
		Seminar and Field Work 450	2
	<hr/> 30		<hr/> 30-32

PROGRAM OF STUDY

FOR

TWO-YEAR DIPLOMA MUSIC COURSE

First Year	Hrs.	Second Year	Hrs.
English 111, 112*	6	English 211, 212 or	
Old Testament		English 311, 312*	6
Survey 101, 102*	4	Introduction to Church	
Basic Theory 141, 142	6	Music 321, 322	6
Music Survey 110	2	Basic Theory 241, 242	6
Band 103, 104 or		Sight Singing and Ear	
Choir 101, 102	2	Training 231, 232	4
Applied Music		Applied Music	
(Major)	4	(Major)	4
Applied Music		Applied Music	
(Minor)	2	(Minor)	2
Sight Singing and Ear		New Testament Survey	
Training 131, 132	4	201, 202	4
Liberal Arts Elective	4	Band 203, 204 or	
		Choir 201, 202	2
	34		34

*For course descriptions see Junior College or Bible College section of catalog.

DESCRIPTION OF COURSES

Applied Music

ACCORDION (1)

The aim and purpose of the accordion department is to prepare students for evangelistic and mission services in the general church program.

ORGAN (1)

The aim and purpose of the organ department is to prepare students for church and recital work. Special emphasis is placed throughout the course on service playing. Students play for chapel and other services. Thorough background in piano is required as a prerequisite.

PIANO: GENERAL INFORMATION

Sight reading is given at every exam except the two exams for Division I.

A melodious study is required for both exams of Division I. From Division II and up a melodious study for style, phrasing, etc., is required only at the first exam of each Division.

One movement only of a sonatina or sonata is required at the second exam of Division II through Sophomore exams.

There should be no pedal in Czerny or technical studies.

A well-controlled pedal is required in Bach for freshman and sophomore work.

There should be no pedal in Bach in the first four Divisions.

Hand positions to be definitely marked.

At every exam after Division II, a gospel song or hymn is to be played to determine progress in improvising.

PREPARATORY COURSE

Primary Division

No examination required. Material is left to the discretion of the teacher.

Division I (1-2)

Requirements:

- A. Major and minor scales. Played two octaves, hands separately.
- B. Technical etude.
- C. Melodious etude.
- D. Early classic.
- E. Composition from memory.
- F. Chord introduction.

Division II (1-2)

Requirements:

- A. Scales for first examination played one and two notes to a beat, each hand alone. Broken chords,

one note to a beat on each note of triad through one octave. For second examination, scales are played one and two notes to a beat, hands together. Broken chords are still hands separately.

- B. Technical etude.
- C. Melodious etude.
- D. Bach
- E. Sonatina
- F. Composition from memory
- G. Sight reading

Division III (1-2)

Requirements:

- A. Scales and arpeggios, major and minor, hands together played one, two, and three notes to a beat for both examinations.
- B. Technical etude
- C. Melodious etude
- D. Bach
- E. Sonatina
- F. Composition from memory
- G. Sight reading
- H. Hymn improvisation

Division IV (1-2)

Requirements:

- A. Scales and arpeggios—major and minor, played one, two, three, and four notes to a beat, hands together, at both examinations. Arpeggios played on each note of the triad and at both exams. For first exam the beat is 72-1, for the second exam the beat is 84-1.
- B. Technical etude—Czerny 636.
- C. Melodious etude
- D. Bach
- E. Sonata
- F. Composition from memory
- G. Sight reading
- H. Hymn improvisation

DEGREE COURSE**Freshman Year (1-2)****SCALES**

M.M. 88 (for both exams), four notes to beat in four octaves with contrary motion.

ARPEGGIOS

Triad arpeggios, three positions, same form. (Contrary motion twice each time.)

STUDIES

Czerny Op. 299 Bk. I for first exam, Bk. II for second semester exam. Heller, Op. 45, or Op. 81 or collective or Concone Op. 31.

ACCEPTED

Bach

Little Preludes and Fugue recommended.

Two part inventions.

SONATAS

Haydn, Mozart, or Beethoven, for second semester exam, any one movement memorized. No melodious study.

COMPOSITIONS

Memorized. Octave studies (continued) for teaching.

ARPEGGIOS**Sophomore Year (1-2)****SCALES**

Major and minor (harmonic raised 7th) scales, played in thirds, sixths, and tenths. First exam M.M. 92—second exam M.M. 100 (4 notes to beat)

ARPEGGIOS

Sixths and tenths.

STUDIES

Czerny Op. 299, Bk. 3 for first semester exam, and Bk. 4 for second semester examination.

MELODIOUS STUDY

Songs without words—Mendelssohn. Three part inventions or English or French. Suites, Sonata. Haydn, Mozart, or Beethoven—one movement memorized.

COMPOSITIONS

From classic, romantic, or modern period memorized.

Junior Year (1-2)**SCALES**

Major and minor scales, contrary motion, thirds, sixths, and tenths; first exam M.M. 96, second exam 104.

ARPEGGIOS

Diminished sevenths.

STUDIES

Czerny Op. 740. Bach: Well-tempered Clavichord. Sonata: One movement memorized for first exam. Chopin: Selected, Composition: Memorized.

CONCERTO

One movement in junior second exam. Recital will take place of second semester exam.

Piano Accompaniment

For those whose emphasis is in piano. Experience as a studio accompanist and also accompanying instrumental and choral groups.

VOICE**Freshman Year (1-2)**

Vocal methods, posture, breathing, diction, tone-building, vocalizes selected from Vaccai, Concone, and Sieber. Easy Bach, Handel, and Purcell Songs.

Sophomore Year (1-2)

Vocal methods and vocalizes continued; interpretation, oratorio, classics in Italian, German, and French.

Junior Year (1-2)

Vocalizes continued. Oratorio and operatic arias, song cycles of Schubert and Schumann. Classics in German, Italian and French.

Senior Year (1-2)

Repertoire and program building. Lieder, song cycles. Recital songs from classic, romantic, and contemporary composers. Public recital of at least 45 minutes using standard repertoire music.

(Emphasis is placed on sacred song literature throughout the voice course.)

Diction (1)

The purpose of the diction courses is to present a clear understanding of the pronunciation and enunciation of the Italian, French, and German language as they are used in singing.

ITALIAN DICTION (1)

One hour per week, first semester.

FRENCH DICTION (1)

One hour per week, second semester.

GERMAN DICTION (1)

One hour per week, first semester.

VIOLIN**Preparatory Course****Grade I (1-2)**

Laoureux	Part I
Hofmann—school	Book I—Op. 31
Hofmann—studies	Book I—Op. 25
Sevcik—school of technique	Book I
Wohlfahrt	Book I—Op. 74-54

Grade II (1-2)

Laoureux	Part II
Hofmann—school	Book II—Op. 31
First steps in shifting	Ruth Loughton
Kayser	Book I—Op. 20
Wohlfahrt	Book II—Op. 74-45

Grade III (1-2)

Kayser	Book III
Mazas	Book I—Op. 36
Sevcik—bowings	
Major and minor keys—Scales in two octaves	

Grade IV (1-2)

Dont Studies	Op. 37 (Moffat)
Mazas Studies	Op. 36—Book II
Hofmann—double stops	Op. 96
Sevcik—scales in three octaves	Op. I Part II

Grade V

Kreutzer—42 etudes	(Through 32)
Sevcik	Op. I Part III
All major and minor scales and arpeggios with different bowings.	

SPECIAL CERTIFICATE COURSE**Grade VI (1-2)**

Kreutzer	Etude
Fiorillo	
Sevcik	Three octave scale and arpeggios
Mertz-Kross	Bowings

Grade VII (1-2)

Sevcik	Op. I Book IV
Scales in three octaves, thirds, sixths	
Rovelli	Twelve caprices
Rode	Caprices

SPECIAL CERTIFICATE**Requirements**

1. Three octave scales and arpeggio (slurred and detached)
2. One Kreutzer etude.
3. Two movements of Handel Sonatas (one slow and one fast)
4. One fast movement of the DeBeriot Concerto No VII or No IX from memory, also one composition (of lighter vein) choice of the student

BAND

103 (1)

Training and practice in the technique of band music. Experience in both marching and concert band. Open to those who play band instruments.

104, 203, 204, 303, 304, 403, 404 (1)

A continuation of band 103.

BASIC THEORY

141, 143 (3)

A study of the elements of notation, dictation, and sight singing designed for those without previous experience. Music majors must take music 143 in conjunction with this course.

241, 242 (3)

This is primarily a Harmony course. Scales and intervals are reviewed. Melody writing is begun here. Primary and secondary triads in close and open positions, cadences in major and minor keys, dominant seventh chord, and their inversions.

341, 342 (3)

This study includes diatonic sevenths and ninths, modulations, passing tones, appoggiaturas, suspensions, pedal points, altered chords, chromatic and mixed chords.

CHOIR

101 CAMPUS CHOIR (1)

A select group of mixed voices. Training in choral music. Concert each semester. Admission on approval of instructor.

102, 201, 202, 301, 302, 401, 402 (1)

A continuation of Campus Choir 101.

107 TOURING CHOIR (1)

A select group of mixed voices chosen from Campus Choir. An extended tour each semester. Occasional week-end off-campus appearances. Periodic professional recordings made of this choir.

108, 207, 208, 307, 308, 407, 408, (1)

A continuation of Touring Choir 101.

105 LADIES CHOIR (1)

A select group of ladies' voices. Training in choral music for treble voices. Concert each semester. Admission on approval of instructor.

106, 205, 206, 305, 306, 405, 406, (1)

A continuation of Ladies Choir

105 MALE CHOIR (1)

A select group of male voices. Training in choral music for male voices. Concert each semester. Admission on approval of instructor.

106, 205, 206, 305, 306, 405, 406 (1)

A continuation of Male Choir 105.

COMPOSITION**441, 442 (2)**

A study of all the formal designs and methods of structural treatment in the homophonic domain of musical composition, as revealed in classical or standard writings. A study of hymn and gospel song form is included. The student is expected to imitate these designs and methods, and to look for additional illustrations and confirmations in general musical literature, Prerequisite Basic Theory 341, 342.

CONDUCTING**431, 432 (2)**

Fundamentals of conducting technique with and without baton. Choral and instrumental conducting. This course includes participation in and conducting of training organizations. Study and interpretation of standard choral repertoire. (Score reading)

COUNTERPOINT**421, 422 (2)**

Two and three voice counterpoint, small canons and inventions in various forms. Some free melody in two voices.

FORM AND ANALYSIS**400 (2)**

A study of the structural elements in music.

Binary, ternary rondo, sonata, and various contrapuntal forms. Sacred and classical material will be analysed.

HISTORY OF MUSIC

311, 312 (3)

A general survey of the evolutions of music from the earliest times to the present, including the influence of the general historical background upon the significant movements in music history. The study of representative works from the various periods of music history is made from scores and illustrated by records. A great deal of parallel reading is required.

INTRODUCTION TO CHURCH MUSIC

321, 322 (3)

A course integrating music into all the church activities developing musical churches through church music schools and the multiple choir system. A section will be devoted to theory and song leadership. This includes general studies pertaining to the music ministry of the church: congregational activities, hymnology, Biblical backgrounds of church music, and the organization and administration of a church music ministry.

MUSIC SURVEY

110 (2)

An introductory course designed to acquaint the student with the principal styles of music. Extensive use of phonograph recordings throughout the semester.

SEMINAR AND FIELD WORK

450 (2)

Student doing the practical work as a Minister of Music.

SIGHT SINGING AND EAR TRAINING

131, 132 (2)

Study and practice of melodic material as rhythm and pitch design. Sight reading and dictation, stressing tonality. This study aims to develop in the pupil a sense of rhythm, intonation, and tonality by means of the voice independent of the instrument. Prerequisite—some experience in notation.

231, 232 (2)

Sight singing and dictation of melodies chosen from different styles and periods including more difficult chromaticism in all clefs; modulation, modal melodies and complex rhythms. Dictation of two voice counterpoint and two voice compositions will be included as well as indentifying harmonic progressions.

TEACHING METHODS

411, 412 (3)

Methods of teaching music to children of various age groups. Methods of teaching short term church music schools. Methods of private instruction in voice and/or piano.

Lee Home Study Department



LEE COLLEGE
Cleveland, Tennessee

Home Study Department

Lee College is God's school for God's business and the Correspondence Department is a cog in that great wheel of progress. This school is dedicated to the task of helping prepare young people for the best possible life service.

Many of our church people—maybe you are one—find themselves in situations that make it impossible for them to attend school for three full terms. Yet, they long to study and better prepare themselves for Sunday School teachers, Y.P.E. leaders, and so forth. We have kept you continually in mind as we have planned this course of home study.

The courses offered will give you basic knowledge of the Bible and related subjects, laying a foundation for successful church work. We are offering one full year's work in the Religious Education Department by this easy "Home Study Method." The subjects offered will include:

The Life of Christ	3 hours
New Testament Narrative	6 hours
Old Testament Narrative	6 hours
Life of Paul	2 hours
Christian Ethics	3 hours
Mission Methods	3 hours
Personal Evangelism	3 hours
Lives of Missionaries	2 hours
Prophets	3 hours
Vacation Bible School	3 hours

(Other subjects will be added later as demands increase.)

In these courses we will be using the same textbooks that are used in the classrooms in the school, and the same hours credit will be given. The student will be guided closely in his study by chapter tests which will be graded and returned, along with suggestions and comments. A final examination on each book will be given in order to establish proper credit.

The price for each course will be (\$5.00) per semester hour of credit, or (\$15.00) for a three-hour course or (\$30.00) for a six-hour course. This does not include the price of the textbooks and other supplies that may be necessary.

You will never find a better, easier, or cheaper way to do the studying that you have been wanting to do! So enroll now. God's business requires haste with thoroughness, for the night is soon coming when no man can work. Act today and be prepared for the open door that may face you tomorrow.

When these courses are completed you will have thirty-two to thirty-four hours of work done and credits established. Two years of resident work, then, will give you a diploma from the three-year Religious Education Department of Lee College! You can't afford to miss it. Send today for your application blank.

The courses available during the summer and fall of 1958 are: (There will be others added later.)

OLD TESTAMENT NARRATIVE—6 hours credit
(two three-hour courses)

Prerequisite to all other Old Testament studies. The historical narrative of the first seventeen books, Genesis through Esther.

Requirements: A good reference Bible, a Bible dictionary and our textbook **Old Testament Notes**. Price of the first book **The Pentateuch**, is \$1.60: the second book, **The Historical Books** is \$1.50.

CHRISTIAN ETHICS—3 hours credit

A Biblical basis for Christian behavior. Many troublesome questions are answered.

Requirements: The textbook **Basic Questions About Christian Behavior** and a common scrapbook. Price for the book is \$1.50.

MISSION METHODS—3 hours credit

Bible Basis of Missions is the text used for this three-hour course. Every Christian will find his place in God's plan for the Church through a prayerful study of this book.

Requirements: Textbook **Bible Basis of Missions**. Price \$2.50.

LIFE OF PAUL—2 hours credit

A foundation for the study of the Pauline Epistles. Ten wonderful chapters on the man, Paul.

Requirements: Textbook **Life of Saint Paul**. Price \$1.25.

PERSONAL EVANGELISM—3 hours credit

A systematic course in Scripture memorizing.

Requirements: Textbook **Personal Soul-Winning**.

Price \$2.25. Memory notebooks.

NEW TESTAMENT NARRATIVE—6 hours credit

The story of the New Testament through the book of Acts.

Requirements: A good reference Bible, Textbook, New Testament Notes. Price to be set later.

LIVES OF MISSIONARIES—2 hours credit

Thrilling stories of the life and work of some of the world's greatest missionaries. An inspiring study that will also enlighten you.

Textbook **Blazing the Missionary Trail**. Price \$1.75.

VACATION BIBLE SCHOOL—3 hours credit

The history and importance of the V.B.S. with a study of how to organize and conduct it, from the first plans through the closing exercises. Suggested material.

Requirements: Textbook **The Vacation Bible School Guide**.

Price 50c.

A certificate will be awarded.

PROPHETS—3 hours credit.

A study of the Minor Prophets.

Textbook **The Twelve Minor Prophets**.

Price \$2.50.

THE LIFE OF CHRIST—3 hours credit

The study of the Gospels with special emphasis on the life and teachings of Christ. It is prepared for church and youth leaders as well as for every Christian. There are ten tests which could easily be completed in ten weeks of study.

Requirements: Textbook **The Life and Teachings of Christ**. Price \$1.50.

Graduating Seniors

Summer Session 1956

HIGH SCHOOL

Fred A. Brannen
Dorothy Lyn Goude
Jerrell Dean Holden

Jimmy Massengale
Eugene Spivey

JUNIOR COLLEGE

Dale Hartness

BIBLE COLLEGE

Odine Morse

Frederick Whisman

Regular Term—1956-57

RELIGIOUS EDUCATION

*Allen, James
Humberston, Clyde
Mize, Eugene
**Morris, Isaac

Oliver, John
Sprinkle, David
Travis, Jewell

HIGH SCHOOL

xAndrew, Carole
Brannen, Wilmon
xByrd, James
Clemons, Patricia
Clunch, Shelby Jean
xConnell, David
Cooper, Charles
Cox, Sandra
xCole, Cecile
Dingess, Paul
Dowdy, James
xFlynn, Sylvia
Ford, Joan
Fulcher, Ray
Griffin, Margaret
Griffin, Margie
Gunn, J. C.
Hardcastle, Grace
Higginbotham, Faye
xJohnson, Luther
Johnson, Martha Nell
Kendall, Thomas

King, Charles
Melton, Dorothy
Mize, Janice
Morgan, William
Pettyjohn, Carol
Powell, Zebbie
xRittenhouse, Ruth
Roberts, Jackie
x*Robertson, Deanna
Rogers, Barbara J.
Salmon, Betty
xSeyda, Joan
Sims, Elizabeth
Swanson, G. A.
x**Sweat, Eulene
xSymes, Rodney
Tabor, Jim
Vines, Roland
Ward, Barbara
Watwood, Eugene
Wright, Helen

JUNIOR COLLEGE

Alford, Delton
 Beatty, David
 Bostardi, Joe
 Bowden, Elizabeth
 Butler, Annette
 Clawson, Paul
 Disharoon, Iris
 Driver, Mary E.
 Ellenburg, Betty
 Fields, Jimmie L.
 Fitzgerald, Patsy
 Free, James B.
 Hance, Holley
 Hanke, Gisella
 Harvell, Kenneth
 Hathaway, Alan
 Hathaway, Theresa
 Headley, Robert
 Hester, Imogene
 Hickman, Phyllis
 Higgins, David
 Hodges, Randolph
 Hosch, Clida Sue
 Huyser, Elnore
 Jackson, Myrna Mae
 Jones, Milford
 Kidd, Barbara

Lankford, Raymond
 Lauster, Paul H.
 McGee, Jerry
 Montz, Walter
 Morehead, Mabel
 Morris, Max
 Mulligan, Sandra
 Mullins, Joyce
 Ogden, Billy
 Ridgeway, Daisy
 Rodgers, Lois Y.
 Shreve, Mervin
 Simmons, Beverly
 Simmons, Drina
 Smith, Charles Leo
 Smith, Henry J.
 Smith, James L.
 Soto, Luz
 Spell, Levi
 Taylor, William A.
 Tidwell, Florence
 Tucker, Mary
 Tull, Dorcas
 Turner, Tennyson
 Willis, Lewis
 Young, Jerry R.

BIBLE COLLEGE

(Bachelor of Arts Degree in Biblical Education)

Benfield, Fred H.
 *Bowdle, Donald N., Magna
 Cum Laude
 Brooks, Edwin C., Cum
 Laude
 DeArman, Jr., Fred E.,
 Cum Laude
 Deaton, Lonnie, Cum
 Laude
 Fabel, Robert J.
 Geiger, Ray Thomas, Cum
 Laude
 Hayden, Harold E.
 Hockensmith, James R.

Killman, LeRoy H., C u m
 Laude
 Lindsay, Betty Lee
 Morse, Odine, Cum Laude
 Owens, Robert M.
 Shankle, Clyde F.
 **Sheffield, T. Leon, Magna
 Cum Laude
 Smith, H. L.
 Stone, Hoyt E., Cum Laude
 Townley, Leonard S.
 Whisman, Frederick H.
 Wiggins, Carson O.

*Valedictorian
 **Salutatorian
 xBeta Club

SUMMARY OF ENROLLMENT

Summer Session 1956

	Men	Women	Total
High School	38	30	68
Junior College	17	5	22
Bible College	27	2	29
Religious Education	6	0	6
GRAND TOTAL	88	37	125

First Semester 1956-57

	Men	Women	Total
High School	58	65	123
Junior College	102	120	222
Liberal Arts College	6	1	7
Bible College	85	15	100
Religious Education	33	3	36
Special Students	4	32	36
GRAND TOTAL	288	236	524

Second Semester 1956-57

	Men	Women	Total
High School	40	54	94
Junior College	78	105	183
Liberal Arts College	7	1	8
Bible College	72	14	86
Religious Education	29	4	33
Special Students	3	29	32
GRAND TOTAL	229	207	436

GRADUATING SENIORS

1957-58 Summer Session—1957

JUNIOR COLLEGE

Hugo Hammond	Alton Mazingo
Raymond Lankford	Jack Smith

Regular Term—1957-58

RELIGIOUS EDUCATION

Butler, Franklin D. R.	*Jones, William Morris
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HIGH SCHOOL

Alderman, Nona Ruth	xBlocker, Cathryne Nor-
Avinger, Thomas James	rissee
x**Alford, Tannis Marie	xCarter, Audray Jeanette

Channell, David L.	Nelson, Wanda Faye
Davidson, Charles D., Jr.	Odom, Dorothy Virginia
de Kaland, Donald	Peeples, Roland Lee
Robert	Pettus, Sally Ann
xFrench, William Joseph	xPuett, Delores Lane
xGerhart, Thelma Kar-	Redman, Gerald William
leen	Ringo, Evelyn Irene
Griffin, Patricia Ann	Salmon, Mary Katherine
Hall, Voncile Mina	Sears, Cecil Burton
Helton, Joyce Leona	Spurlin, Winter Dewayne
Herndon, Roland Dewey	xSweat, Carolyn Sue
Houston, Virginia Sue	Tanner, Kenneth Paul
Jones, Carrie Dean	Timmerman, Larry Jo-
Jordan, Linda Annette	seph
xKeil, David Stephen	xWelborn, Patricia
Lawrence, James H.	Williams, Barbara Jean
x*McSwain, Myrna Yvonne	Wise, James
Mathews, Nathan	Woodard, Elva O'Fallon
Mattox, Homer Gene	Youngblood, Samuel C.
Mills, Patricia Ann	

JUNIOR COLLEGE

Baggett, Troy Alvin	McCarn, Reginald Grant
Bagley, Bobby Bryan	McIntosh, Jesse J.
Bagley, Mable Ann	Mathews, Kenneth
*Baird, Marylene	Metler, Jacqueline Sue
Bark, Elsie Elizabeth	Moore, Hubert Edward
Bullard, Robert Warner	Mynatt, Rowena Marie
Cavin, David Schubert	O'Bannon, Robert Harold
Echols, Virginia	Paulk, Donald LaRoy
Hancock, Howard Dean	Phillips, Maire Annette
Jarrell, Cherrie Mae	Posey, Sue Carroll
Johnson, Hugh Don	Sloan, Charles Hall
Kiser, Arthur L.	Smith, Jo Ann
Lafon, Eva Ruth	Tucker, Darlene La Vonne
*Lee, Ollie J.	Walker, Robert R.
Lemons, Dewey Layne	

LIBERAL ARTS COLLEGE

(Bachelor of Arts Degree)

*Baird, Adrion William	Morris, Max Morgan
**Bilbo, Jimmy Welch	

BIBLE COLLEGE

(Bachelor of Arts Degree in Biblical Education)

Bandy, James	*Whitaker, John Sam, Cum
Davis, E. J.	Laude
Inge, Edna Voncile Driver	*Valedictorian
Rountree, Horace E.	**Salutatorian
Sizemore, Marcus T.	xBeta Club
Vorster, Arnold S.	

SUMMARY OF ENROLLMENT

Summer Session 1957

	Men	Women	Total
High	27	18	45
Junior College	11	4	15
Liberal Arts College	2	0	2
Bible College	18	3	21
Religious Education	6	2	8
GRAND TOTAL	64	27	91

First Semester 1957-58

	Men	Women	Total
High School	37	54	91
Junior College	61	75	136
Liberal Arts College	8	8	16
Bible College	69	11	80
Religious Education	24	3	27
School of Music	2	7	9
Special Students	6	32	38
GRAND TOTAL	207	190	397

Second Semester 1957-58

	Men	Women	Total
High School	29	52	81
Junior College	64	73	137
Liberal Arts College	10	5	15
Bible College	57	10	67
Religious Education	23	3	26
School of Music	2	2	4
Special Students	3	29	32
GRAND TOTAL	188	174	362

REQUEST FOR APPLICATION FORMS

Inquiries concerning Lee College are cordially invited. Those interested in applying for admission should complete the form at the bottom of the page and mail it to:

**The President
Lee College
Cleveland, Tennessee**

When this request is received in the Registrar's Office, the prospective student will be sent forms providing for:

1. Application for admission
2. Room reservation
3. Transcript of credits
4. Physical examination
5. Recommendations

(Cut on this line)

LEE COLLEGE
Cleveland, Tennessee

Name _____
Last First Middle

Address _____

**Do Not Write in This
Space**

Name _____

Rec'd. _____

Ans. _____

Response _____

Name of parent
(or guardian) _____

Nationality _____ Race _____ Sex _____

DIVISION IN WHICH YOU PLAN TO ENROLL:

Academy ☐ Religious Education ☐ Junior College ☐

School of Music ☐ Bible College ☐

Four-year Liberal Arts College ☐

(Please check the one applicable to you.)

Veteran: Yes _____ No _____ Single: Yes _____ No _____

Will you be able to settle your account promptly with the school?
Yes _____ No _____ (If no, explain on back or attach a letter.)

Do you have any contagious disease? Yes _____ No _____

Explain, if yes _____

Date _____

Signed _____

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